

ROBERT MILLER GALLERY

SUCHAN KINOSHITA

1960 b. Tokyo, Japan
Lives and works in Maastricht

In installations, actions, model-like architectures, and films, artist Suchan Kinoshita experiments with what seems to be clearly defined. Borderlines and grey tones are her preferred environment. Kinoshita's work in experimental theatre – she was a member of the Krefeld-based, Theater am Marienplatz for many years – has been determinant in her work. Many of her installations are subjected to constant transformations, and, thus, incorporate theater or performance aspects. Her installations represent spaces of experience that address the senses. Kinoshita uses neon type, projection, singing, sound, mechanical effects, and ephemeral elements, e.g. dust and soap bubbles. The spectator is invited to participate in complex productions, in part, 'stage managed' through detailed instructions given by the artist. At the Municipal Gallery of Nordhorn, Germany, Kinoshita exhibits 200 people in an auditorium, in a theatrical setting. The visitor enters the darkened hall by the stage and thereby becomes part of an interplay between being shown as and looking at an exhibited work of art. In many of her films, Kinoshita explores the borderlines between dreams, imagination, and reality. In her installations, she uses superimposition or the interplay between live-transmission, film projection, and framed realities, to experiment with different levels of reality. Other installations consist of wooden, sometimes sculptural sheds that provide space to no more than one occupant at a time. As architectural structures, within the architecture of the museum, these projects intervene into the field of tension between the public and the private.

SOLO EXHIBITIONS

- 2011 *Stick Empathy*, MUDAM, Luxembourg, LUX
Suchan Kinoshita, Ellen de Bruijne Projects, Amsterdam, NL
Suchan Kinoshita, Museum De Paviljoens, Almere, NL
- 2010 *COMMA 25*, Bloomberg Space, London, GBR
In 10 minuten, Museum Ludwig, Cologne, DE
- 2007 *...aber auch dann fehlt ein Fehler*, Kunstvereniging Diepenheim, Diepenheim, 15/12-30/1, NL
Luidspreker, Plug In#14, Van Abbemuseum, Eindhoven, 31/3, NL
- 2006 *Das Fragment an sich (The Fragment in itself)*, Ikon Gallery, Birmingham, GBR
Yukkurikosso Yoi, galerie Nadja Vilenne, Liège, BE
- 2005 *Instrumentarium*, i.o.v. SKOR (Stichting Kunst en Openbare Ruimte), Zutphen, NL
- 2004 *Adaptive Behaviour*, New Museum of Contemporary Art, New York, US
Archive of Problems, Marres, Maastricht, NL
- 2002 – 03 *Eerste huwelijk*, MuHKA, Antwerpen, BE
- 2002 *Het moet dinsdag ochtend zijn geweest*, Ellen de Bruijne Projects, Amsterdam, NL
- 2000 *0031-43-3438746*, Shiseido Gallery, Tokyo (cat.), JPN
- 1999 *Parallele oder Hannah wie man sie auch nennt*, Museum Abteiberg, Mönchengladbach, DE
- 1998 *It's here and there and never always*, Chisenhale Gallery, London, GBR
Observatoire, SMAK, Gent (cat.), BE
- 1997 *Voorstelling*, Stedelijk van Abbemuseum, Eindhoven, NL
- 1996 *Stuff*, White Cube, London, GBR
- 1995 *Stof*, De Vleeshal, Middelburg, NL

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GROUP EXHIBITIONS

- 2015 *OO Inflatables* (part of *EMINENT DOMAINS (proper names)*), curated by Willem Oorebeek, Robert Miller Gallery, New York
- 2014 *Tokonoma*, Ludlow 38, New York City, NY, US
Beating around the Bush Episode 1, Bonnefantenmuseum, Maastricht, NL
- 2013 5th Moscow Biennale of Contemporary Art, *Bolshe Sveta/More Light*, Manege Central Exhibition Hall, Moscow
A Summer Walk. From Luyten to Alÿs, ECI Cultuurfabriek, Roermond, NL
Far from the Madding Crowd @ Bonnefanten Hedge House, Bonnefantenmuseum, Maastricht, NL
The Cassini Cruise III – The Ridder, A House for Contemporary Art, Maastricht, NL
Große Gefühle, Kunsthalle Krems, Krems, AT
- 2012 *Collection XXXIII – Personality Test*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, Almere, NL
Beyond Imagination, Stedelijk Museum CS, Amsterdam, NL
Tokonoma, galerie Nadja Vilenne, Liège, BE
- 2011 *The Hidden Life of Things*, Panta Rhei, Bonnefantenmuseum, Maastricht, NL
Impossible Community, Moscow museum of modern art, MMOMA, Moscow, RU
Tomorrow is the Question, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, BE
Localhost, Kunsthalle Münster, Münster, DE
- 2010 *Ein Performanceprojekt*, KUB Arena of Kunsthhaus Bregenz, Bregenz, AUT
- 2009 *GAGARIN The Artists in their Own Words*, Stedelijk Museum voor Actuele Kunst (SMAK), Gent, BE
Jeugdzone. Over opus één en opus min één, Hedeh, Maastricht, NL
Site of Silence, Ausstellungshalle zeitgenössische Kunst Münster (AZKM), Münster, DE
If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Project Arts Centre, Dublin, GBR
All that is solid melts into air, Museum voor Hedendaagse Kunst, Antwerpen, BE
- 2008 *If I Can't Dance I Don't To Be Part Of Your Revolution*, Sala Rekalde, Bilbao, ES
If I Can't Dance, I Don't Want To Be Part Of Your Revolution Edition III, Masquerade, DE
Appel, Amsterdam, NL
Translocalmotion, 7th Shanghai Biennale, CHN
Playground, Live Art Festival 2008, STUK Arts Centre, Leuven, BE
- 2007 *Paul Thek. Werkschau im Kontext*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, DE
Status Questionis, Galerie Annie Gentils, Antwerpen, BE
Collectiepresentatie XXI, Museum voor Hedendaagse Kunst, Antwerpen, BE
Drawing A Tiger, Galerie Nordenhake, Berlin, DE
Capricci (possibilités d'autres mondes), Casino Luxembourg – Forum d'art contemporain, Luxembourg, LUX
Aimez vous les cocktails VIP?, Galerie Nadja Vilenne, Liège, BE
Kunstakademie Münster, with Henk Visch, Münster, 17/6-30/9, DE
Stille Post, Skulptur Projekte Münster, Münster, DE
A for Alibi, De Appel, Amsterdam, NL
Sharjah International Biennial 8, Sharjah, ARE
- 2006 *Zomerzone*, Stedelijk Museum Het Domein, Sittard, NL
De Kleine Biennale, Fort 't Hemeltje, Houten, NL
GuestRoom#4, Atelier Rijksbouwmeester, Museum Het Domein Sittard, NL
Travelin' Light, Bonnefantenmuseum, Maastricht, NL
- 2005 *Ensemble!*, Museum voor Hedendaagse Kunst, Antwerpen, BE
Sous les ponts, le long de la rivière...2, Casino Luxembourg, Luxembourg, LUX

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- Off-Key*, Kunsthalle Bern, CH
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, IT
Radiodays, De Appel, Amsterdam, NL
ARCO 2005, Madrid, ES
2004 *Adaptive Behavior*, New Museum of Contemporary Art, New York, US
2002 *Spring*, Galerie Nadia Vilenne, Liege, BE
Inside an Empty House, Wako Works of Art, Tokyo, JPN
2001 *Szenarien – Der Hang zum Theater*, Bonner Kunstverein, Bonn (cat.), DE
2000 *Territory: contemporary art from the Netherlands*, Tokyo Opera City Art Gallery, Tokyo, JPN
1999 Carnegie International, Pittsburgh (cat.), US
1997 *TRUCE: Echoes of Art in an Age of Endless Conclusions*, Site Santa Fe, New Mexico, US
Biennale Johannesburg, ZAF
1998 Biennale Sydney, AUS
1996 *Manifesta 1*, Rotterdam (cat.), NL
Under Capricorn, Stedelijk Museum Amsterdam, NL
Inclusion/Exclusion, Steirischer Herbst, Graz, AUT
Doppelbindung linke Maschen, Kunstverein Munich, DE

GRANTS/PRIZES

- 2010 Winner of Fine Arts Prize of Das Kuratorium der Kunststoffindustrie, DE
1992 Winner Prix de Rome, IT

PUBLICATIONS

- 2007 *Rondreizend afval*, Museumtijdschrift, by Claudine Hellweg, July-August
Citizens and Subjects; The Netherlands, for example: A Critical Reader, ed. by R. Braidotti, C. Esche, M. Hlavajova, BAK, Utrecht, JRP/Ringier, Zurich
2003 *Wijzigingen voorbehouden*, Eerste huwelijk, MuHKA, Elsbeth Veldpape, Museumtijdschrift, december 2002/january 2003
2000 Suchan Kinoshita, Shiseido Gallery Introducing Japanese Artists Living Abroad, Shiseido Corporate Culture Department, Tokyo
1999 *Parallele oder Hannah, wie man Sie auch nennt*, Städtisches Museum Abteiberg, Mönchengladbach
Suchan Kinoshita S.M.A.K, *Flash Art* 32, no. 204, January/February
1998 *Meaning is Moist*, S.M.A.K./Chisenhale Gallery, Gent/London

PUBLIC COLLECTIONS

- Bonnefanten Museum, Maastricht, NL
De Vleeshal, Middelburg, NL
Museum het Domein, Sittard, NL
Chisenhale Gallery, Londen, UK
Städtisches Museum Abteiberg, Mönchengladbach, DE
Musée d'Art Contemporain Lyon, Lyon, FR
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerpen, BE
SMAK Stedelijk Museum voor Actuele Kunst, Gent, BE