

ROBERT MILLER GALLERY

BILL HENSON

b. 1955, Melbourne, Australia.
Lives and works in Melbourne.

Selected Solo Exhibitions

- 2013 *Cloud Landscapes*, Art Gallery of New South Wales, Sydney.
Untitled 1985/86, Tolarno Galleries, Melbourne
Bill Henson: Across Time, Newcastle Art Gallery, Newcastle
- 2012 *Diane Arbus, Bill Henson, Robert Mapplethorpe*, Robert Miller Gallery, New York
Bill Henson, Roslyn Oxley9 Gallery, Sydney
- 2011 *Bill Henson*, Tolarno Galleries, Melbourne
- 2010-12 *Bill Henson: early work from the Monash Gallery of Art collection*, travelling exhibition.
- 2010 *Bill Henson*, Roslyn Oxley9 Gallery, Sydney
- 2008 *Bill Henson*, Roslyn Oxley9 Gallery, Sydney
Bill Henson, Robert Miller Gallery, New York
- 2007 *Bill Henson*, Institute of Modern Art, Brisbane
- 2006 *Bill Henson*, Tolarno Galleries, Melbourne
Bill Henson, Roslyn Oxley9 Gallery, Sydney
Bill Henson, Carrie Secrist Gallery, Chicago
Bill Henson, Robert Miller Gallery, New York, USA
- 2005 *Bill Henson: 2003-2004 Newcastle Region Art Gallery Acquisitions*, Newcastle Regional Art Gallery, Newcastle.
Bill Henson: Three Decades of Photography, Art Gallery of New South Wales, Sydney and National Gallery of Victoria, Melbourne
- 2004 *Presence 3: Bill Henson*, The Speed Art Museum, Kentucky, USA
Bill Henson, Tolarno Galleries, Melbourne, Australia
Bill Henson, Carrie Secrist Gallery, Chicago
Bill Henson, Robert Miller Gallery, New York, USA
- 2003 *Bill Henson*, Lux et Nox, book launch, Tolarno Galleries, Melbourne, Australia [itinerary: Roslyn Oxley9 Gallery, Sydney, Australia]
Bill Henson, Centro de Fotografia, University of Salamanca, Spain
- 2002 *Bill Henson*, Tolarno Galleries, Melbourne, Australia
- 2001 *Bill Henson*, Roslyn Oxley9 Gallery, Sydney, Australia, November-December
Bill Henson, Scalo, Zurich, Switzerland, September - November
- 2000 *Bill Henson*, Roslyn Oxley9 Gallery, Sydney, Australia, March
Bill Henson, Tolarno Galleries, Melbourne, Australia, August
- 1999 *Bill Henson*, Karyn Lovegrove Gallery, Los Angeles, USA, March
- 1998 *Bill Henson*, Roslyn Oxley9 Gallery, Sydney, Australia, May - June
Bill Henson, ACP Galerie Peter Schuengel, Salzburg, Austria, January - February
- 1997 *Bill Henson*, Deutscher Fine Art, Melbourne, Australia
Melbourne International Festival of Arts, Melbourne, Australia, October - November
- 1996 *Bill Henson*, Banning and Associates, New York, USA, February.
Bill Henson: Photographs from the Monash City Council Collection, March
Bill Henson, Recent Works from 1995/96, Roslyn Oxley9 Gallery, April - May
- 1995-96 *Bill Henson, Works from The 46th Venice Biennale*, [itinerary: Lawrence Wilson Gallery, Perth, Australia (February - March); Museum and Art Gallery of the Northern Territory (April - May); National Gallery of Victoria (May - June); Art Gallery of New South Wales (July - September); Plimsoll Gallery University of Hobart (October - November)
- 1995 *Bill Henson*, 46th Venice Biennale, Australian Pavilion (June - September)
Bill Henson, Galerie Froment & Putman, Paris, August - September
Bill Henson, Photographs, Peter McCleavey Gallery, Wellington, November.

ROBERT MILLER GALLERY

Selected Group Exhibitions

- 2013 Australia, Royal Academy of Arts, London.
Beautiful Creatures, Adam Art Gallery, Wellington, New Zealand
Mix Tape 1980 s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane
Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Rockhampton
The Youth Code!, curated Natalie Herschderfer, Chrisoph Guy, Zurich
- 2012 Elsewhere, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2011 Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka, Roslyn Oxley9 Gallery, Sydney
Naked, Jensen Gallery, Sydney
- 2010 Zurich Film Festival Exhibition, Christophe Guye Galerie, Zurich, Switzerland
- 2008 Teen City, Musee de l'Elysee, Lausanne, Switzerland, curated by Nathalie Herschdorfer
People and Places: Selections from the Allen Thomas Jr. Photography Collection, SECCA (Southeastern Centre for Contemporary Art), North Carolina
Supercharged: the car in contemporary culture, IMA touring show - Logan Art Gallery, Redcliffe Art Gallery
- 2007 DeOverkant/Downunder, Den Haag Sculpture 2007, Netherlands
Intimacy, Ivan Dougherty Gallery, The University of New South Wales, College of Fine Arts, Sydney
Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery
Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery
- 2006 Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane
Twilight: Photography in the Magic Hour, Victoria and Albert Museum, London, England
Black & Blue, Robert Miller Gallery, New York, USA
The Year in Art, S.H. Ervin Gallery, Sydney
- 2005 Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia
The Subjective Figure, Robert Miller Gallery, New York
C'town Bling, curator Anne Loxley, Campbelltown Arts Centre, NSW, Australia
10/21 - VCA at the Venice Biennale, Victorian College of the Arts, Melbourne, Australia
The Children's Hour, Museum of New Art, Detroit, USA
Almost, Robert Miller Gallery, New York, USA
- 2004 Auto Fetish: The Mechanics of Desire, curated by Nick Mitzevich, Newcastle Region Art Gallery, Newcastle, New South Wales
Penumbra: Images of Light and Darkness, McClelland Gallery and Sculpture Park, Langwarrin, Victoria
Night Vision, Australian Centre for Photography, Sydney
Written with Darkness, UTS Gallery, University of Technology, Sydney
The Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne
Satellite cities and tabloid life, MUMA Monash University Museum of Art, Melbourne Presence, Speed Art Museum, Louisville, Kentucky (through to March 2005)
2004 Adelaide Biennial of Australian Art: Contemporary Photo-media, Art Gallery of South Australia, Adelaide, South Australia

ROBERT MILLER GALLERY

- 2003 Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York
MCA Unpacked II, Museum of Contemporary Art, Sydney
Stellar, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne
Through their lens, Gosford Regional Gallery, Gosford
Child in Time, Gemeente Museum Helmond, Helmond, The Netherlands
Portraiture, Karen Lovegrove Gallery, Los Angeles
Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000, The Ian Potter Centre, National Gallery of Victoria, Melbourne
SEX, Karen Lovegrove Gallery, Los Angeles, California
- 2002 Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003)
Points of View, University of Technology Sydney Art Collection, UTS, Sydney
Sublime: 25 Years of the Wesfarmers Collection of Australian Art, Art Gallery of Western Australia, Perth, Western Australia
2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, 2002
Dirty Dozen, Roslyn Oxley9 Gallery, Sydney
The First Twenty Years, Roslyn Oxley9 Gallery, Sydney
Nocturne: Images of Night & Darkness from Colonial to Contemporary, 23 April - 16 June, MPRG Mornington Peninsula Regional Gallery
Images of Australian Men: Photographs from the Monash Gallery of Art Collection, A Monash Gallery of Art Travelling Exhibition (Adelaide Festival Centre, Gippsland Art Gallery, Swan Hill Regional Art Gallery, Geelong Art Gallery) 24 May 2002 - 21 Sept. 2003
Other Views: an exhibition from the Griffith University Art Collection, Griffith University, Nathan, Queensland
- 2001 Phiction: lies, illusion and the phantasm in photography, Horsham Regional Art Gallery, Victoria, Australia, December
a person looks at a work of art..., The Michael Buxton Contemporary Art Collection, 24 November 2001 - 3 December 2002, Heide Museum of Modern Art, Victoria, Australia
Lightness of Being, Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, September - October; Museum Scholb Hardenberg, Velbert, November - January; Kunstsammlungen Chemnitz, January - February; Kulturzentrum der Stadt Stuttgart, March - April, Germany
- 2000 Biennale of Sydney, Museum of Contemporary Art, Sydney
Millennium Exhibition, Los Angeles County Museum of Art Museum
Presumed Innocent, CAPC Musee d'Art contemporain de Bordeaux, France
All Stars 2000, Roslyn Oxley9 Gallery, Sydney
Darkness & light: looking at the landscape, McClelland Gallery; Ballarat Fine Art Gallery; Auckland Art Gallery, New Zealand

Selected Publications

- Higgins, Jackie. *Why It Does Not Have To Be In Focus: Modern Photography Explained*, United Kingdom; Thames and Hudson, 2013, pp. 130-131.
- Supercharged: the car in contemporary culture*, essays by Glen Fuller and Vanessa McRae. Brisbane: Institute of Modern Art, Brisbane, 2006.
- Twilight: Photography in the Magic Hour* (exhibition catalogue), Victoria and Albert Museum, London: Merrell Publications, 2006.
- 10/21, VCA at the Venice Biennale*, (exhibition catalogue), Melbourne: Victorian College of the Arts, 2005.

ROBERT MILLER GALLERY

- Bill Henson: Mnemosyne*, Galerie Scalo (Berlin, Zurich, New York) and Art Gallery of New South Wales (Sydney), artist monograph accompanying exhibition "Bill Henson: Three Decades of Photography", 2005.
- Woodrow, Ingrid, and Nick Mitzevich. *Auto Fetish: The Mechanics of Desire* (exhibition catalogue), Newcastle, NSW: Newcastle Region Art Gallery, Nov 04 - Jan 05, 2004.
- Israel, Glenis. *Senior Artwise: Visual Arts 11 - 12*, 2nd edition. Brisbane: Jacaranda / John Wiley, Inc. 2004, pp.170 -174.
- Nichols, Matthew Guy. 'Bill Henson,' in *Strangers: The First ICP Triennial of Photography and Video* (exhibition catalogue), New York: International Center of Photography, 2003, pp. 48-51.
- Duncan, Jenepher, and Linda Michael (eds.) *Monash University Collection: Four Decades of Collecting*. Victoria: Monash University and Monash University Museum of Art, 2003, p. 40-44, 91.
- Child in Time* (exhibition catalogue). Helmond, Netherlands: Gemeente Museum Helmond, 2003, p. 28.
- Jaeggi, Martin, and Walter Keller (eds). *Bill Henson: Lux et Nox*, Zurich: Scalo Publishers, 2002.
- Prager, Lisa, Margaret Trudgeon, and Dianne Waite. *Fieldwork: Australian Art 1968 - 2002* (exhibition catalogue). Melbourne: National Gallery of Victoria, 2002, pp. 72 - 77.
- McDonald, Ewen (ed). *Points of View* (exhibition catalogue). Sydney: University of Technology Sydney Art Collection, 2002.
- Crombie, Isobel, and Susan Van Wyk. *2nd Sight Australian Photography in the National Gallery of Victoria* (exhibition catalogue). Melbourne: National Gallery of Victoria, 2002, p. 111 (pp. 104,105 detail).
- Timms, Peter. *Images of Australian Men: Photographs from the Monash Gallery of Art Collection, A Monash Gallery of Art Travelling Exhibition* (exhibition catalogue). Wheelers Hill, Victoria: The Gallery, 2002.
- McAloon, William. *Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection*. Auckland: Auckland Art Gallery Toi o Tamaki in association with David Bateman, 1999, pp. 76-7, 136.
- Sabau, Luminita (ed.). *The Promise of Photography: The DG Bank Collection*, Munich: Prestel, 1998.
- Allen, Christopher. *Art in Australia - From Colonization to Postmodernism*. United Kingdom: Thames and Hudson, 1997.
- Bill Henson* (exhibition catalogue). Australian Pavillion, 46th Venice Biennale, Venice: Australian Exhibitions Touring Agency Ltd (AETA), 1995.
- Bill Henson: Paris Opera Project* (exhibition catalogue). Tel Aviv Museum of Art, 1993.
- Van Assche, Christine and David, Catherine, *Passages de L'Image* (exhibition catalogue). Paris: Éditions du Centre Pompidou, 1991.
- Bill Henson Photographs, 1974 - 1984* (exhibition catalogue). Carlton, Victoria: Deutscher Fine Art, 1989.
- Chevrier, Jean-François. *Photo-kunst* (exhibition catalogue), Stuttgart: Staatsgalerie, 1989.
- Bond, Tony and Terence Maloon. *Australian Bicentennial Perspecta* (exhibition catalogue) Sydney: Art Gallery of New South Wales, 1987, pp. 44 - 53.
- Weiermair, Peter. *Prospect 86, Eine Internationale Ausstellung Aktueller Kunst* (exhibition catalogue). Frankfurt: Frankfurter Kunstverein, 1986, pp. 97 - 98, 253, 299 - 300.
- Bill Henson - Untitled 1983/1984* (exhibition catalogue). Canberra: Australian National Gallery, 1986.
- Heyward, Michael. *Bill Henson Photographs* (exhibition catalogue). Melbourne: Pinacotheca, 1985.
- Bonite Oliva, Achille, Paul Taylor, and Judith Backhall. *Isolaustralia* (exhibition catalogue). Venice: Galleria Bevilacqua La Masa, 1985, pp. 11, 26 - 27.
- Waldman, Diane and Memory Holloway. *Australian Visions, 1984 Exxon International Exhibition* (exhibition catalogue). New York: Solomon R. Guggenheim Museum, 1984.
- Le Magny, Jean-Claude. *La Photographie Creative* (exhibition catalogue). Paris: Bibliotheque Nationale, 1984, pp. 288 - 291.
- Murphy, Bernice and Janet Parfenovics. *Australian Perspecta 1973 - 81* (exhibition catalogue). Sydney: Art Gallery of New South Wales, 1983, p.120.

ROBERT MILLER GALLERY

- Godden, Christine. *C.S.R. Photography Project; Recent Work* (exhibition catalogue). Sydney: C.S.R., 1983, p. 3.
- North, Ian. *A Decade of Australian Photography 1972-82* (exhibition catalogue). Canberra: Australian National Gallery, 1983, pp. 2, 6, 7, 10.
- Lynn, Elwyn. *Biennale of Sydney: Vision in Disbelief* (exhibition catalogue). Sydney: Biennale of Sydney, 1982, p. 55.
- Carter, Mick and Lutz Presser (eds.). *Sexual Imagery in Art* (exhibition catalogue). Hobart: University of Tasmania, 1982.
- Murphy, Bernice. *Australian Perspecta 1981: A Biennale Survey of Contemporary Australian Art* (exhibition catalogue). Sydney: Art Gallery of New South Wales, 1981, p. 89.
- Newton, Gael. *Project 38: Re-constructed Vision : Contemporary Work with Photography* (exhibition catalogue). Sydney: Art Gallery of New South Wales, 1981.
- Py, Jacques and Bernard-Zavier Vaillhen. *Scene, Sequence, Series* (exhibition catalogue). Paris: Centre Cultural Gaslin, 1981, pp.24 - 25.
- Bill Henson Photographs* (exhibition catalogue). London: Photographers' Gallery & Arts Council of Great Britain, 1981.
- Mollison, James. *Australian Photographers: The Philip Morris Collection* (exhibition catalogue). Canberra, Australian National Gallery, 1980, pp. 68, 103.
- Willis, Ann-Marie. *Aspects of The Philip Morris Collection: Four Australian Photographers* (exhibition catalogue). Sydney: Visual Arts Board and Australia Council, 1980, pp. 10, 23 - 39, 70
- Boddington, Jennie. *Bill Henson* (exhibition catalogue). Melbourne: National Gallery of Victoria, 1975.