

# ROBERT MILLER GALLERY

## TED VICTORIA

b. 1944

1970 MFA, Rutgers University, New Brunswick, NJ

1968 BA, State University of New York at New Paltz, New Paltz, NY

### SOLO EXHIBITIONS

- 2015 *Ted Victoria*, Robert Miller Gallery, January 15 – February 21. New York, NY
- 2012 *Hidden Traces – New Projections*, Schroeder Romero & Shredder, New York, NY
- 2007 *Is Anyone Home?* (brine shrimp house installation), Charlotte & Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC
- 2006 *LIVE!*, Schroeder Romero & Shredder, New York, NY
- 2004 *Ted Victoria*, The Butler Institute of American Art, Youngstown, OH
- 2001 *Hey... What's Going On Here?*, DFN Gallery, New York, NY  
*Ted Victoria/Projected Pictures*, The Gallery of South Orange, South Orange, NJ  
*Is Anyone Home?*, Center for Contemporary Photography, Kansas City, MO
- 2000 *Who's Out There?*, Eyewash, Brooklyn, NY  
*Hey... What's Going On Here?*, Islip Art Museum, Islip, NY  
*Ted Victoria/Projected Pictures*, Trollhatten Kunst, Trollhatten, Sweden
- 1999 *C'mon Kids...Go to School*, Cleveland Center for Contemporary Art, Cleveland, OH  
ZAO, New York, NY (installation)
- 1997 Galerie Bonnier, Geneva, Switzerland  
*Expose sur la Table*, Alexandre de Folin Gallery, New York, NY
- 1995 *2 Rms. WI View, Still Lifes and Interiors*, Jayne H. Baum Gallery, New York, NY
- 1993 *Camera Obscura Projection Boxes and a New Installation Project: The Family Room*, Jayne H. Baum Gallery, New York, NY
- 1992 New Jersey State Museum, Trenton, NJ
- 1991 Gallery Moos, Toronto, Canada  
Fine Arts Gallery, Long Island University, Southampton Campus, Long Island, NY
- 1989 Julian Pretto Gallery, New York, NY  
*God Bless America: Part 2*, New Museum of Contemporary Art, New York, NY (window installation)
- 1988 *Ted Victoria: Opere di Luce*, Fortuny Museum, Venice, Italy  
Galerie Bonnier, Geneva, Switzerland  
Julian Pretto Gallery, New York, NY

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- 1987 Thurn und Taxis, Castle Exhibition, Regensburg, Germany Wallace/Wentworth Gallery, Washington, DC
- 1986 *Ted Victoria*, The Chrysler Museum, Norfolk, VA  
*Ted Victoria: Projected Pictures*, Sala 1, Rome, Italy  
*Ted Victoria: Video and Projected Images*, Gallery Jazz, New Haven, CT  
Centro Cultural Costarricense Norte-Americano, San Jose, Costa Rica  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 1985 The Clocktower, New York, NY  
Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 1984 P.S. 1, Long Island City, NY  
Light Gallery, New York, NY
- 1982 *Ted Victoria*, Dobrick Gallery, Chicago, IL
- 1981 Light Gallery, New York, NY  
National Gallery of Canada, Ottawa, Canada (room installation)
- 1976 The Electric Gallery, Toronto, Canada  
O.K. Harris Gallery, New York, NY  
University of Rhode Island, Kingston, RI
- 1975 Galerie Bonnier, Geneva, Switzerland  
112 Greene Street, New York, NY  
Slocumb Gallery, East Tennessee State University, Johnson City, TN
- 1974 The Electric Gallery, Toronto, Canada
- 1973 O.K. Harris Gallery, New York, NY
- 1971 University of Iowa, Iowa City, IA
- 1968 Douglass College, New Brunswick, NJ
- 1967 Loeb Student Center, New York University, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2008 *Light And Image: The Object in View*, Cummings Art Center, Connecticut College, New London, Connecticut (forthcoming.)
- 2007 Art Sites, Riverhead, NY
- 2005 *les visiteurs*, Monument Historique Palis du Tsu, Reims, France  
*SHOOT: Unorthodox Photographic Imagery and Applications*, Art League of Long Island, Dix Hills, NY  
*Barn Dance*, Fruit Farm Film Festival, Portland, OR (sea monkey installation/ projection)
- NADA Art Fair, Miami, FL, Schroeder Romero booth

## ROBERT MILLER GALLERY

- 2004 *Fiction, Love, Ultra New Vision in Contemporary Art*, Museum of Contemporary Art, Taipei, Taiwan  
NADA Art Fair, Miami, FL, Schroeder Romero booth
- 2002 Sweet Tooth, COPIA, Na pa, California
- 2001 *Verging on Real*, Wave Hill, Bronx, NY  
*The Notion of Motion*, Islip Art Museum, Islip, NY  
*Beau Fixe*, Centre Photographique, Pontault-Combault, France
- 2000 *Dans le Champ des Etoiles*, Musee DOrsay, Paris, France; Staatsgalerie, Stuttgart, Germany  
*New Media New Face/New York*, ICC Tokyo, Tokyo, Japan  
*Sci+Art+Tech*, Hunterdon Museum of Art, Clinton, NJ  
*The Luminous Image V*, The Newark Museum, Newark, NJ  
*Group Exhibition*, Folin/Riva, New York, NY  
*Time Migration*, Taipei Gallery, New York, NY
- 1998 *Telling Stories*, International Museum of Photography, George Eastman House, Rochester, NY  
*Fin de Siecle New York et Nantesf*, Nantes, France  
*The Centennial Open*, The Parrish Art Museum, Southampton, NY  
*Offbeat Humor in Life and Art*, Eyewash Gallery, Brooklyn, NY
- 1997 *Curators Choice: Eight by Eight*, Heckscher Museum of Art, Huntington, NY  
*Diverse Visions/Photographic Perspectives*, The Pittsburgh Center for the Arts, Pittsburgh, PA, curated by Jayne H. Baum and Vicky Clark  
*The Luminous Image*, Eighth Floor Gallery, New York, NY
- 1996 *Collecting in the 90s*, Wadsworth Atheneum, Hartford, CT  
*The Luminous Image*, The Alternative Museum, New York, NY, curated by Franc Palaia  
*Oooh Baby*, Ricco Maresca Gallery, New York, NY  
*The Gun: Icon of the Twentieth Century*, UBU Gallery, New York, NY  
*People in Glass Houses*, Urban Glass, Brooklyn, NY
- 1995 *26<sup>th</sup> Recontres Internationales de la Photo graphie*, Galeries Arlesiennes, Arles, France, curated by Michel Nuridsany
- 1992 *P.U.L.S.E.*, Edwin A. Ulrich Museum of Art, Wichita, KS  
*Artists Love New York*, Marine Midland Bank, New York, NY  
*Rutgers Master of Fine Arts Anniversary Exhibition*, New Brunswick, NJ
- 1991 *In Orbit*, Art Gallery at Hamilton, Hamilton, Canada  
*Une Touche Suisse*, Galerie Bonnier, Geneva, Switzerland  
*Images du Futur '91*, Montreal, Canada  
*Photons, Phonons, Electrons*, Jacksonville Art Museum, Jacksonville, FL  
*Birds as Critics: Artist's Birdhouses*, Barbara Krakow Gallery, Boston, MA  
*Atlas*, Art Gallery of Hamilton, Ontario, Canada
- 1990 *P.U.L.S.E. 2*, University Art Museum, Santa Barbara, CA
- 1989 *Apparitions: Installations and Photographs*, Jayne H. Baum Gallery, New York, NY  
*The Drowned World: Waterworks*, The Institute of Contemporary Art, P.S. 1 Gallery, Long Island City, NY  
*Water*, Hiram Butler Gallery, Houston, TX

## ROBERT MILLER GALLERY

- The Beast*, Hudson River Museum, Yonkers, NY  
*Visiona*, Vienna, Austria
- 1988 *Visiona*, Zurich, Switzerland  
*Interactions: Light, Sound, Motion*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Art Ware/Kunst und Elektronik*, Hanover, Germany; travelled to Munich, Germany; Karl Ernst Osthaus Museum, Hagen, Germany  
*Art After Silence*, Rutgers University, New Brunswick, NJ
- 1988 *L'Ete Americain a Geneve*, Galerie Bonnier, Geneva, Switzerland
- 1987 *Contemporary Syntax*, Robeson Center Gallery, Newark, NJ P.U.L.S.E., 420 West Broadway, New York, NY
- 1986 *The T.V. Image*, HBO Building, New York, NY  
*Luminosity*, Alternative Museum, New York, NY  
*Television's Impact on Contemporary Art*, Queens Museum, Queens, NY  
*The Comet Show*, Light Gallery, New York, NY  
*Sculpture: Light-Shadow-Optics*, The Mission Gallery, New York, NY
- 1985 *18<sup>th</sup> Sao Paulo International Biennial*, Sao Paulo, Brazil  
*Vision Television*, Franklin Furnace, New York, NY  
*New Ground*, Luhring, Augustine & Hodes Gallery, New York, NY  
*An Inside Place*, The Nodes Museum, Oceanville, NJ  
*Ted Victoria/James Byrne*, Valencia Community College, Orlando, FL  
*Synaesthetics*, P.S. 1 Gallery, Long Island City, NY
- 1984 *El Arte Narrativo*, Museo Tamayo, Mexico City, Mexico  
*The David Bermant Collection: Color, Light, Motion*, Wadsworth Atheneum, Hartford, CT  
*Remains to be Seen - Ted Victoria/Yehuda Jordan*, Gallery at Harbourfront, Toronto, Canada  
*Obscura Projections*, P.S. 1 Gallery, Long Island City, NY  
*Connections: Science into Art*, Summit Art Center, Summit, NJ  
*Dance: Art Objects from Area Collections*, New Jersey State Museum, Trenton, NJ
- 1983 *Ted Victoria-A Window Installation*, Dianne B. & Comme de Garçons, New York, NY  
*Visiting Artists Exhibition*, Maryland Institute, College of Art, Baltimore, MD
- 1982 *Photo/Alchemy - Photographic Process as Content*, Robert Freidus Gallery, New York, NY  
*Rutgers Master of Fine Arts 20th Anniversary Exhibition*, New Jersey State Museum, Trenton, NJ
- 1978 *Light Works*, Florida State University, Tallahassee, FL  
*Invisible Energy*, The Winnipeg Art Gallery, Winnipeg, Canada  
*Energy Into Art-Technology Art in America, 1969-78*, Memorial Art Gallery, Rochester, NY  
*Art of the Space Era*, Huntsville Museum of Art, Huntsville, AL
- 1977 *Soho in Berlin*, Berlin, Germany  
*Twelve from Rutgers*, Voorhees Gallery, New Brunswick, NJ  
*Sculpture Potsdam '77*, Art Gallery, Brainerd Hall, State University College, Potsdam, NY  
*Wash'Art '77*, Washington, DC  
*Art 8'77*, Basel, Switzerland  
*Artspace*, Peterborough, Canada  
*From Electrical Fires Spirits May Be Kindled*, Vancouver Art Gallery, Vancouver, Canada

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- 1976 *Festival of Light*, Harbourfront Gallery, Toronto, Canada  
*Photographic Process as Medium*, Rutgers University, New Brunswick, NJ  
*Electric Art Aus Dean USA und Canada*, Galerie Edith Wahlandt, Schwabisch Gmund, Germany  
*Projections:Victoria/Schwartz*, Nelson-Atkins Museum of Art, Kansas City, MO  
Galerie Hermanns, Furstenfeldbruck, Germany  
*Painting and Sculpture Today*, The Indianapolis Museum of Art, Indianapolis, IN
- 1975 *A Response to the Environment*, Rutgers University, New Brunswick, NJ  
*Kinaesthetics*, James Yu Gallery, New York, NY  
*Serene and Elemental*, Art Gallery of York University, Toronto, Canada  
*Rotterdamse Kunststitching*, Rotterdam, Netherlands  
*Art 6'75*, Basel, Switzerland, represented by The Electric Gallery, Toronto  
Woodstock Art Gallery, Woodstock, Canada  
*IKI*, Cologne, Germany, represented by The Electric Gallery, Toronto  
*Ideas at the Idea Warehouse*, 22 Reade Street, New York, NY
- 1974 *Projected Images*, Walker Art Center, Minneapolis, MN  
Musée d'Art Contemporain, Montreal, Canada, in cooperation with The Electric Gallery, Toronto  
*Espace V*, Montreal, Canada, in cooperation with The Electric Gallery, Toronto  
*Art 5'74*, Basel, Switzerland, represented by The Electric Gallery, Toronto  
*IKI*, Dusseldorf, Germany, represented by The Electric Gallery, Toronto  
*Electric Group*, Louis K. Meisel Gallery, New York, NY
- 112 *Group*, 112 Greene Street, New York, NY
- 1971 *Photo Media*, Museum of Contemporary Crafts, New York, NY  
*New Accessions*, University of Iowa, Iowa City, IA  
*New Jersey Artists 1971*, Newark Museum, Newark, NJ
- 1970 *Photography into Sculpture*, Museum of Modern Art, New York, NY  
*Software*, The Jewish Museum, New York  
*George Miller/Ted Victoria*, Henri Gallery, Washington, DC  
*Sound*, Museum of Contemporary Crafts, New York, NY  
*Brain Waves*, Howard Wise Gallery, New York, NY
- 1969 *Sound Constructions*, Henri Gallery, Washington, DC  
*An Opening Proposal*, Socrates Perakis Gallery, Philadelphia, PA
- 1968 *MFA Rutgers*, Trenton State Museum, Trenton, NJ  
*Directions 1 Options*, Milwaukee Art Center, Milwaukee, WI; Museum of Contemporary Art, Chicago, IL  
*New Jersey Artists*, Newark Museum, Newark, NJ  
*The Gun Show*, Douglass College, New Brunswick, NJ
- 1967 *Artists for S.E.D.F.*, Waddell Gallery, New York, NY  
*One Night of Lights*, Washington Hotel, New York, NY

### SELECTED PUBLIC COLLECTIONS

Fonds National d'Art Contemporain, Puteaux, France  
The Indianapolis Museum of Art, Indianapolis, IN  
Malcolm Forbes Collection, New York, NY

# ROBERT MILLER GALLERY

Miami Dade Community College, Miami, FL  
Museum of Fine Arts, Dallas, TX  
Museo Tamayo, Mexico City, Mexico  
The National Gallery of Canada, Ottawa  
Peco Industries, King of Prussia, PA  
Pfizer Corporation, New York, NY  
Tasa Collection, Munich, Germany  
Thurn und Taxis, Regensburg, Germany  
University of Iowa, Iowa City  
Wadsworth Atheneum, Hartford, Ct

## CATALOGS AND BOOKS

- 1992 Ben-Haim, Tsipi. *Artists Love NY*, Marine Midland Bank.  
Kachur, Lewis. *Ted Victoria*, New Jersey State Museum, Trenton.  
Young, Amy. *P.U.L.S.E.: People Using Light, Sound and Energy*, Edwin A. Ulrich Museum of Art, Wichita, KS.
- 1991 *Slate Gallery Guide*, Canada, October, cover color reproduction Ted Victoria, Galerie Bonnier, Geneva, Switzerland.  
Holubizky, Ihor. *Atlas*, Hamilton Art Gallery, Ontario, Canada.
- 1989 Finkelpearl, Tom. *Fountain Pen: Some Visions of Water*, Institute for Contemporary Art, P.S. 1 Gallery, Long Island City, NY.
- 1988 Galloway, David. *Artware/Kunst Und Elektronik*, Frankfurt, Germany.  
McClintic, Miranda. *Interaction, Light, Sound, and Motion*, Aldrich Museum of Contemporary Art, Ridgefield, CT.  
Wooster, Ann Sargent. *Ted Victoria*, Museo Fortuny, Venice, Italy.
- 1987 Weld, Alison. *Contemporary Syntax: Light and Density at Robeson Center Gallery*, Newark, NJ.
- 1986 Lovejoy, Margot. *Luminosity*, Alternative Museum, New York, NY.  
Miller, Marc. *Television's Impact on Contemporary Art*, Queens Museum, Queens, NY.  
Panicelli, Ida. *The Absurd in 3-D*, Rome, Italy.
- 1984 Harris, Bob. *New Image Making Technology in the Arts*, Valencia Community College, Orlando, FL.  
Kern, George. *Dance: Art Objects from Area Collections*, New Jersey State Museum, Trenton, NJ.  
Litwak, Silvia. *El Arte Narrativo: Pintura Narrativa Mexicana*, Mexico City, Mexico.
- 1982 Kuspit, Donald. *Rutgers Master of Fine Arts 20<sup>th</sup> Anniversary Exhibition*, New Jersey State Museum, Trenton, NJ.
- 1978 Chambers, Bruce. *Energy Into Art: Technological Art in America 1969-1978*, Memorial Art Gallery, University of Rochester, Rochester, NY.
- 1977 *Sculpture Potsdam '77*, State University, Potsdam, NY.  
*From Electrical Fire Spirits May be Kindled*, Vancouver Art Gallery, Vancouver, Canada.  
*Twelve From Rutgers*, Art Gallery at Voorhees Hall, New Brunswick, NJ.  
Wood, Carolyn. *Art of the Space Era*, Huntsville Museum of Art, Huntsville, AL.

## ROBERT MILLER GALLERY

- 1976 Duttmann, Werner. *New York-Downtown Manhattan: SoHo~*, Akademie der Kunst, Berlin, Germany.  
Goheen. E. *Projections*, Nelson-Atkins Museum of Art, Kansas City, MO.  
*Painting and Sculpture Today, 1976*, The Indianapolis Museum of Art, Indianapolis, IN.
- 1975 Cate, Phillip Dennis and Jeffrey Wecshler. *A Response to the Environment*, Rutgers University Art Gallery, New Brunswick, NJ.  
Truxes, Roseanne M. *Ted Victoria*, East Tennessee State University, Johnson City, TN.
- 1974 Friedman, Martin. *The Floating Picture Plane*, Walker Art Center, Minneapolis, MN.
- 1969 Pierotti, Ray. *Sound*, Museum of Contemporary Crafts, Washington, DC.
- 1968 Goodyear, John. *The Gun Show*, Douglass College, New Brunswick, NJ.

### SELECTED BIBLIOGRAPHY

- 2007 Kalm, James. "Artseen: Brooklyn Dispatches", *The Brooklyn Rail*, April.  
Leffingwell, Edward. "Ted Victoria at Schroeder Romero", *Art in America*, May, p. 193.
- 1997 Levin, Kim. "Voice Choices", *The Village Voice*, February 19.  
Royse, Erik. "Pittsburgh Center for the Arts Features Diverse Visions! Photographic Perspectives", *Pittsburgh Family Times*, May, p. 4.  
Shearing, Graham. "Area Full of 'Diverse Versions' in Art", *The Tribune*, Pittsburgh, PA, April 27.  
Thomas, Mary. "Photography Exposed to New Processes", *Pittsburgh Post-Gazette*, June 21.  
Zambo, Caran-Marie. "Arts Displays Offer Diversity", *The Daily News*, McKeesport, PA, May 2.
- 1995 Newhall, Edith. "Cue/Reproduction of 2 rms. w/view", *New York Magazine*, p. 110.
- 1994 Spindler, Amy. "The Sophisticated Traveler", *The New York Times Magazine*, Part 2, March 6, p. 10.
- 1993 Aletti, Vince. "Voice Choice-Review", *The Village Voice*, June 8.  
Page, Judith. "Ted Victoria-Jayne H. Baum Gallery", *ART PAPERS*, September/October, p. 55.  
Wooster, Ann Sargent. "Ted Victoria-Jayne H. Baum Gallery", *COVER*, September, p. 18.
- 1992 Apgar, Evelyn. "Students and Alumni Strut Stuff in Two Exhibits", *Home News*, New Brunswick, NJ, March 6.  
Navara, Tova. "Lessons from a Ninja Turtle Sketch", *Asbury Park Press*, Asbury Park, NJ, January 26.  
Tallmer, Jerry. "Towers and Turquoise", *New York Post*, March 6, p. 39.  
\_\_\_\_\_. "Exhibits Accent High-Tech", *News Tribune*, Woodbridge, NJ, January 28.  
"Technology and Art Mix in Museum Show", *Star-Ledger*, Newark, NJ, February 7.
- 1991 Genereux, Linda. "Ted-Victoria, Lens and Light", *Eye Magazine*, October 24.  
Paris, Cynthia. "Techno-Art", *The Florida Times-Union*, Jacksonville, FL.  
Sansegundo, Sheridan. "At the Galleries", *East Hampton Star*, East Hampton, NY.  
Sgambettera, Luigi. "Faculty Spotlight: Ted Victoria", *The Independent*, Kean College, Union, NJ.  
Silver, Joanne. "Artists' Birdhouses are Flights of Fancy", *Boston Sunday Herald*, July 21.  
Stapen, Nancy. "In the Summertime, Galleries Dare to be Different", *Boston Globe*.

## ROBERT MILLER GALLERY

- 1990 Kostelanetz, Richard. "Art in Motion: The Aesthetics of Technology", *The Journal of Art*, November, p. 43.
- 1989 Aletti, Vince. "Voice Choices: Apparitions", *The Village Voice*, October 17.  
 Brenson, Michael. "The Drowned World: Waterworks", *The New York Times*, June 16.  
 Levin, Kim. "Fascination", *The Village Voice*, April 21, p. 71.  
 Trippi, Laura. "God Bless America, Part II", On View at the New Museum, New York, NY, newsletter, p. 6.
- 1988 Russell, John. "Provocative Exhibitions at Museums and Galleries that are Near New York City", *The New York Times*, August 5.  
 \_\_\_\_\_ "At the Aldrich Museum of Contemporary Art: Electrifying the Imagination", *The Advocate and Greenwich Time*, Greenwich, CT, June 19, p. D11.  
 \_\_\_\_\_ "Meet the Artists and Tour - God Bless America", *Weekend Magazine*, Acorn Press, Ridgefield Press, CT, July 20-21.
- 1987 McGreevy, Linda. "P.U.L.S.E.: Endlessly Fascinating, Intermittently Hilarious", *Port Folio Magazine*, Richmond, VA, April 28.  
 Morgan, Robert C. "The Spectacle in Time: A New Look at Art and Technology", *ARTS Magazine*, New York, October.  
 \_\_\_\_\_ "Le Theatre d'images de Ted Victoria", *SCENES Magazine*, Switzerland, December.
- 1986 Annas, Teresa. "Lights, Action and Camera Obscura Click at the Chrysler", *The Virginian-Pilot and The Ledger Star*, Norfolk, February 1.  
 Benci, Jacopo. "I Garbati Teatrini di Ted Victoria", *l'Unita*, Milan, October 22.  
 Candia Mario. (ed.) "Scultura Cinetica e alta Tecnologia e Ted Victoria", *La Repubblica*, October 10, p. 4.  
 Cohen, Gabriel. (ed.) "Works by Ted Victoria", *New Haven Advocate*, CT, March 24.  
 Cortes, Carlos. "Destellos de Camera Oscura", *Rumbo*, June 19, p. 28.  
 Gerus, Patrizio. (ed.) "Il Trova Roma", *La Repubblica*, October 16.  
 Glueck, Grace. "Art: Narrative Works with a Latin Twist", *The New York Times*, April 12.  
 Gonzales, Shirley. "Images Projected at Jazz", *New Haven Resister*, CT, March 23.  
 Johnson, Brooks. "Ted Victoria", *The Chrysler Museum Bulletin*, Norfolk, VA, February.  
 Levin, Kim. "New Ground, Voice Choice", *The Village Voice*, September 24.  
 McDonald, Marcy. "Five Solo Shows at the Anderson Gallery", *Style Magazine*, Richmond, VA, February 26.  
 McGreevy, Linda. "Tinker Toys: Not What They Seem, More than they Appear to Be", *Port Folio Magazine*, Norfolk, VA, February 18, p. 3.  
 Merritt, Robert. "Different Strokes", *Times-Dispatch*, Richmond, VA, February 14.  
 Nilsen, Richard. "Chrysler's Victoria Exhibit Stunning Study of Our Culture", *The Virginian-Pilot and The Ledger Star*, Norfolk, February 23.  
 "Photography Projected", *Port Folio Magazine*, Norfolk, VA, January 1985.  
 Proctor, Roy. "Six Solo Exhibitions Anderson Galleries", *Richmond News Leader*, VA, February 23.  
 Valverde, Franklin. "O encontro entre a ciencia e a ficcao", *Jornal da Tarde*, Sao Paulo, Brazil, March 10, p. 18.  
 Wooster, Ann Sargent. "Ted Victoria at Light", *Art in America*, NY, February, pp. 145-146.  
 \_\_\_\_\_ "Video at The Kitchen", *The East Village Eye*, NY, p. 46.
- Zimmer, William. "Enigmatic Interiors at Noyes", *The New York Times*, NY, August 25, p. 20.  
 \_\_\_\_\_ "To Represent the United States", *Post Eagle*, NJ, October 3.
- 1984 Hulser, Kathleen. "Last Tango in Libidoville", *Afterimage*, May, p. 18.



## ROBERT MILLER GALLERY

- Neves, Sandy. "Art of Tomorrow is Here Today", *The Paper*, Valencia Community College, December 4.
- Purchase, Steve. "Visiting Artists Bring New Perspectives to Maryland Institute", *The Evening Sun*, MD, February 9.
- Seidel, Mitchell. "The Marriage of Technology and Art Forms Basis for 'Connections' Show", *The Sunday Star-Ledger*, Newark, NJ, March 5, pp. 24-25.
- Stewart, Laura. "Video as Art: Infant Medium Shows Potential for Expression", *The Orlando Sentinel*, FL, Style Section, pp. D1, D6.
- Watkins, Eileen. "Hi-Tech Put to Imaginative Uses", *The Sunday Star-Ledger*, Newark, NJ, April 22.
- Wooster, Ann Sargent. "Camera Obscura Projections: Ted Victoria, Voice Choice", *The Village Voice*, NY, February 7.
- Wooster, Ann Sargent. "Video: Ted Victoria, Voice Choice", *The Village Voice*, NY, July 3.
- Zimmer, William. "Art for the Public with an Element of Fun", *The New York Times*, NY, July 22.
- \_\_\_\_\_ "A Fusion of Science and Art at the Summit Art Center", *The New York Times*, NY, April 22, p. 16.
- \_\_\_\_\_ "Connections: Science Into Art at Summer Art Center", *The Dispatch of New Providence*, Berkley Heights, NJ, March 24.
- \_\_\_\_\_ "Victoria Exhibiting Wall Pieces in NY", *The Jersey Journal*, Jersey City, NJ, June 5.
- \_\_\_\_\_ "Gallery Displays 'Science into Art'", *Suburban News*, May 2.
- \_\_\_\_\_ "Video Art Today", *The Independent Press*, April 11, p. 19.
- 1982 Haydon, Harold. "Opposites Attract in Show", *Chicago Sun Times*, IL, Weekender Section, June 4, p. 74.
- McDarrah, Fred. "Photo Alchemy, Voice Choice", *The Village Voice*, NY, October 19.
- Seidel, Mitchell. "Eclectic Exhibit Suffers from its own Diversity", *The Sunday Star Ledger*, Newark, NJ, Section 4, p. 18.
- Watkins, Eileen. "2 Decades of Rutgers Masters Exhibit a Nontraditional Approach", *The Sunday Star-Ledger*, Newark, NJ, p. 14.
- \_\_\_\_\_ "Ted Victoria", *Gran Harper's Bazaar*, Italy, p. 108.
- 1981 Wooster, Ann Sargent. "Video-Voice Choice", *The Village Voice*, NY, April 8, p.59.
- 1980 \_\_\_\_\_ "Outstanding Paintings, Sculptures Go on Display at Center", *Hunterdon Review*, Whitehouse Station, NJ, May 7.
- 1979 \_\_\_\_\_ "La Casa di Ted", *Abitare*, Italy, March.
- \_\_\_\_\_ "Larger than Light", *New York Magazine*, NY, April 30.
- 1977 Shirey, David L. "An All Rutgers Exhibition", *The New York Times*, NY, November 27, p. 35.
- Watkins, Eileen. "Rutgers 12' Shows Wide Array of Styles", *The Sunday Star-Ledger*, Newark, NJ, November 20, p. 11.
- 1976 Hoffman, Donald. "Art Talk", *Kansas City Star*, MO, October 21.
- Perreault, John. "What Can the Federal Government do for Me?", *SoHo Weekly News*, NY, March 4, p. 19.
- \_\_\_\_\_ "Electric Art at Western", *Western News*, November 4.
- \_\_\_\_\_ "Ted Victoria", *Studio Marconi*, July 9.
- 1975 Moriarty, Elizabeth. "A Different Sort of Art Exhibit", *Johnson City Press-Chronicle*, March 23.
- \_\_\_\_\_ "Pensive and Fluid", *The Globe and Mail*, May 15, p. 36.
- 1974 Marcheski, Cork. "Heat, Light, Motion", *Arts Magazine*, NY, October, p. 56.

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- Martin, D.R. "Projecting Images", *Twin Cities Express*, Minneapolis, MN, p. 14.  
Nixon, Virginia. "Arty Electricity", *The Gazette*, May 1.  
\_\_\_\_\_ "L'electricite se met a table a bas voltage", *Presse Montreal*, Canada, May.  
\_\_\_\_\_ "Up Front: Art and Technology Revisited", *Vogue*, September 1973.  
Picard, LII. "Was Gibt's News? Nicht Viel? Sehr Viel!", *Kunstforum International*, p. 173.
- 1971 Coleman, A.D. "Everyone Will React Differently", *The New York Times*, NY, October 10.  
Hare, Denise. "Photography as Media", *Craft Horizons*, December.  
Kelly, Nancilee. "The Beautiful Beat Generation", *New Jersey Music and Arts*, December, pp. 17, 36.  
Lehman, Bob. "Elements and Techniques of Photography Experienced as an Artistic Medium", *Photo Media*, November, pp. 18-19.  
\_\_\_\_\_ "Unique 'Iowa View' at Museum", *Iowa City Press Citizen*, March 25 p. 6B.  
\_\_\_\_\_ *Art Journal*, Summer, p. 397.  
\_\_\_\_\_ "Lens Exhibit at U of I's Art Museum", *Des Moines Sunday Register*, April 25.
- 1970 Coleman, A.D. "Sheer Anarchy or a Step Forward", *The New York Times*, NY, April 12.  
Bunnell, Peter C. "Photography into Sculpture", *Arts Canada*, June, pp. 27-28.  
\_\_\_\_\_ *Arts Magazine*, September-October, pp. 47-48.
- 1969 Davis, Douglas. "Washington Letter", *Arts Magazine*, NY, Summer.  
Richard, Paul. "Sculptured Chatter", *The Washington Post*, DC, April 26.  
Rogers, Susan. "It's Time to Separate the Sound from the Noise", *The New York Post*, NY, October, p. 27.  
Wohifert, Lee. "Sound as Sculpture", *Home Furnishings*, October 24.  
\_\_\_\_\_ "Hark, Hark! The Art at Heaven's Gate Sings", *Esquire*, May.  
\_\_\_\_\_ *Sunday Home News*, New Brunswick, NJ, May 18.
- 1968 Brown, Doris. "Combing and Eye and an Ear for Beauty", *Home News*, New Brunswick, NJ, February 11.
- 1967 Glueck, Grace. "A Mixed Bag, Lively and Tempting", *The New York Times*, NY, April 29.

### COMMISSIONED INSTALLATION

- 1999-2000 *La Table de Lacroix*, commissioned installation/sculpture for the Christian Lacroix Showroom, Paris France