

ROBERT MILLER GALLERY

DOUG ASHFORD

- b. 1958 Rabat, Morocco
1981 BFA, The Cooper Union for The Advancement of Science and Art

Currently lives and works in New York, NY

BIO

Doug Ashford is an artist, writer and associate professor at The Cooper Union for the Advancement of Science and Art where he has taught for over 20 years. His principle art practice from 1982 to 1996 was the artists' collaborative Group Material, which produced exhibitions and public projects internationally. His current public work is based on paintings that have recently been seen at "Abstract Possible", Malmo Konsthall, the Museo Tamayo, Tensta Konsthall and other locations (2010-12); dOCUMENTA 13, Kassel (2012); *We are Living on a Star* at HOK and at Grazer Kunstverein,(2013) where a collection of essays, *Doug Ashford: Writings and Conversation*, (Mousse Publishing, 2013), was published on the occasion a exhibition reflecting back on painting and exhibition practices.

EXHIBITIONS

- 2015 *EMINENT DOMAINS (proper names)*, curated by Willem Oorebeek, Robert Miller Gallery, New York, NY
- 2014 *We Are Living on a Star*, Henie-Ostad Kunstsenter and Freedom of Speech Center (Friit Ord), Oslo, Norway (catalogue)
Six Paintings and One Paragraph from Saturday, June 25th, 2005, Bureau Publik, Copenhagen, Denmark (solo)
- 2013 *Doug Ashford*, Kunstverein Graz, Graz, Austria (solo and publication)
TOGETHER/APART, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Memphis Social, Memphis College of Art, Memphis, Tennessee
Abstraction as Empathy (solo), Wilfried Lentz Gallery, Rotterdam, Netherlands
- 2012 *Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm, Sweden
Ruptures: Forms of Public Address, 41 Cooper Gallery, The Cooper Union, New York, NY
dOCUMENTA 13, Museum Fridericianum and other locations, Kassel, Germany
The Air We Breathe, SFMOMA, San Francisco, CA
- 2011 *Sharjah Biennial 10, A Plot for A Biennial*, Sharjah Arts Foundation and other locations, Sharjah, United Arab Emirates
Abstract Possible: The Tamayo Take, Museo Tamayo, Mexico City, Mexico
- 2010 *Abstract Possible: The Trailer*, Malmo Konsthalle, Sweden
A History of Irradiated Material, Raven Row, London, UK (Group Material; catalogue)
- 2009 *Generating Archive/Revisiting Group Material's AIDS Timeline*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (Group Material; catalogue)
- 2008 *Democracy in America: The National Campaign*, Creative Time, New York, NY (Group Material, catalogue)

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- 2006 *When Artists say We*, Artists Space, New York, NY
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Basel, Basel, Switzerland (Group Material; catalogue)
- 2005 *There's a City on My Mind*, Southfirst Gallery, Brooklyn, NY
A Knock at the Door, Seaport Museum, New York, NY
- 2003 *Micropolitics*, EACC, Castello de Plana, Spain (Group Material; catalogue)
- 2001 *Democracy!*, Royal College of Art, London, UK (Group Material; catalogue)
AIDS Timeline, The Magazines, organized for *Dire Aids*, Promotrice delle Belle Arte, Turino Italy (Group Material)
- 1997 *A Museum for Antioch*, produced in collaboration with students of *The Exhibition as Artistic Medium Seminar*, Yellow Springs, OH
- 1994 *The Label Show: Contemporary Art and the Museum*, The Boston Museum of Fine Arts, MA
- 1988 *Unknown Secrets, Art and The Rosenberg Era*, Palmer Museum of Art, Aspen Museum, and others, Aspen, CO
Constitution, Temple Gallery, Tyler University, (Group Material) Philadelphia, PA
- 1987 *Lost Facts*, Minor Injury Gallery, Brooklyn, NY (with students from Boys and Girls High School)
The Castle, Museum Fridericianum, Kassel, Germany (Group Material for *documenta 8*; catalog)
Home, Camera Lucida, Sydney, Australia (solo installation)
Resistance, Anti-Baudrillard, White Columns, New York, NY (Group Material)
- 1986 *Post-pluralism*, Mission Gallery, New York, NY
Liberty and Justice, The Alternative Museum, New York, NY
MASS, The New Museum, New York, NY, LACE, Los Angeles, CA, and other locations (Group Material)
The Public Art Show, Nexus, Atlanta, GA
Seen and Heard, PS 122 Gallery, New York, NY (with students from Boys and Girls High School)
Whose Govt. ?, Spectacolor Light Board, The Public Art Fund, New York, NY
Political Art Now, Aspen Art Museum, Aspen, CO
- 1985 *Situations*, The Museum of Modern Art Advisory Service, various locations.
Alarm Clock, Festival Hall, London, United Kingdom (Group Material)
20/20, B.K. Smith Gallery, Lake Erie College, Painesville, OH.
A.D., The Influence of Christianity on Contemporary Art, WORK Gallery, New York, NY (Group Material)
Americana, The Whitney Museum of American Art, New York, NY (by Group Material for *The Whitney Biennial* (catalogue)
Disinformation, The Alternative Museum, New York, NY (catalogue)
Studio Artists 1984-85, The Clocktower, New York, NY (catalogue)
Corners, The Rotunda Gallery, Brooklyn, NY
- 1984 *Motives*, Hallwalls and The Albright Knox Gallery, Buffalo, NY
Selections, Artists' Space, New York, NY (catalogue)
Timeline, PS 1, Long Island City, NY (Group Material for Artists' Call Against US Intervention in Central America)
34: 83-84, The Clocktower, New York, NY (catalogue)
Call and Response: Art on Central America, Colby College Museum of Art, Waterville, ME

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American Fair, Danceteria, New York, NY
An Exhibition for Artists' Call, WORK Gallery, New York, NY

- 1983 *Persuasions*, The Kitchen, New York, NY
Subculture, The IRT Subway trains of New York, NY (Group Material)
Looks at Books, ABC NO RIO, New York, NY
Contemporary Perspectives, Center Gallery, Bucknell University, Lewisburg, PA (catalogue)
Reading History, Printed Matter, New York, NY (solo installation)
Preparing for War, Brooklyn Army Terminal, Brooklyn, NY
Not For Sale, The El Bohio Community Center and surrounding streets, New York, NY
Resistance, Danceteria, New York, NY
Newspace, PS 122 Gallery, New York, NY

PUBLISHED ESSAYS

- 2013 *Doug Ashford: Writings and Conversations*. Mousse Publishing and Kunstverein Graz, Milan, 2013.
- 2012 "Sometimes We Say Dreams When We Want to Say Hopes, or Wishes, or Aspirations" in *Interiors*, Burton, Johanna; Cooke, Lynne; McElheny, Josiah, eds. Sternberg Press/CCS Bard, 2012. pp. 88-109.
"AIDS Timeline" #032 of 100 Notes – 100 Thoughts, *dOCUMENTA 13*, 2012. (with Julie Ault).
"Group Material: Abstraction as the Onset of the Real" in *Performing the Curatorial; Within and Beyond Art*. Lind, Maria, ed. Sternberg Press, Berlin. 2012. pp 46-59.
- 2011 "The Boy in the Park, or, The Miniature and The Model" (third printing) in Jochen Klein, Schwenk, Bernhart and Tillmans, Wolfgang, eds. Hatje Cantz Verlag, Germany, pp. 221-5.
- 2010 "An Artwork is a Person" in *Show and Tell: A Chronicle of Group Material*, Ault, Julie, ed, Four Corners Books, London, pp. 220-5.
- 2009 "Group Material: une memoria de la abstraccion como matriz de lo real" in *Los Nuevos Productivismos*, Autonomous University of Barcelona. pp. 109-129.
"The Miniature and the Model, On the Paintings of Jochen Klein" (second printing of this article) *Artscape Magazine*, #00, Feb/March 2009. pp. 6-11.
- 2008 "HaHa as a Catalyst for Collective Memory" in *With Love From Haha, Essays and Notes on a Collective Practice*. White Walls Inc, Chicago, Il, 2008. pp. 10-19.
- 2007 "Rebellion Without A Goal, On the Work of Sharon Hayes" in *After Before The Near Future*. Hernandez, Sophia, ed. Art in General, NYC, 2007. pp. 21-5.
- 2006 "Finding Cythera: Disobedient Art and New Publics." in *Who Cares*, Creative Time, Inc., pp. 15-20.
"Aesthetic Insurgency", in *System Error: War is a Force that Gives us Meaning*, exhibition cat. Siena. pp. 99-119.
"Group Material: On Democracy." in *Participation*, Bishop, Claire, ed. Whitechapel, London; MIT, Cambridge. p. 135.
- 2005 "Notes for A Public Artist." *Public Space Anthology*, Copenhagen University, pp. 112-20.

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- 2001 "Notes on the Pedagogical Importance of Failure", essay on MFA education and the Vermont College Program, Education, Information, Entertainment, Ute Meta Baur, Ed.; Editions Selene, Vienna, 2001.
- 2000 "Airport Photos", essay on the emotional economy of photography, *The Saint Ann's Review*, Brooklyn, NY, Vol.1 No.1, 2001. pp 145-8.
- 1998 "The Exhibition as Artistic Medium", annotated documentation of seminar taught at Antioch and the exhibitions that resulted from it. *Art Journal*, Vol.57, No. 2, Summer 1998.
"A Boy in the Park, or, The Miniature and the Model", essay on the relationship between Jochen Klein's paintings and the work he did with Group Material, in the book Jochen Klein, Wolfgang Tilmans, ed., Walter Koenig Publications, Cologne, 1998.
- 1997 "Democracy is Empty", interview with Mierle Laderman-Ukeles, *Documents*, no. 10, Fall 1997. New York, NY. pp. 23-30.
"Notes for a Public Artist", essay on the nature of community based art practices and their appropriation by urban renewal agendas, in the exhibition catalogue *Public Art is Everywhere*, Hamburg, Germany: Kunstverein in Hamburg and Kulturbehörde of Hamburg), pp.110-125, 1997.
- 1997 "The Monument Lover", essay on loitering as a model for artistic practice, in *Öffentlicher Raum*, Helmut Draxler, ed., Verlag Anton Pustet, Salzburg, 1997.
"storage/displayed," review of an installation by Martin Beck for Texte zur Kunst, Cologne, 1997.
- 1991 "A Project by Group Material", artists' project, *Art Journal*, Vol. 50, No. 3, 1991, pp. 38-39.
- 1990 "Group Material's AIDS Timeline", *Afterimage*, *Art & Auction*, *Art in America*, *Art New England*, *ARTFORUM*, *Arts*, *Contemporanea*, *High Performance*, *October*, *Parkett and Shift*, Dec. 1990, (for Day Without Art 1990).
"Group Material", artist pages, *Artpapers*, January/February 1990. Atlanta, GA, pp. 38-9.

BIBLIOGRAPHY

- 2013 Lind, Maria. "Slant: Doug Ashford," *Artforum*, March 2013, pp. 147-8.
- 2012 Christov-Bakargiev, Carolyn. *dOCUMENTA 13: The Book of Books*, 2012. (exhibition cat. 1/3) Kassel, Germany.
Donovan, Thom. "5 Questions for Contemporary Practice with Doug Ashford." 2012, on blog.art21.org.
Grace, Claire. "Doug Ashford: Six Moments in 1967," *Photoworks Magazine*, May – October, 2012. Brighton, UK. pp. 44-49.
Molesworth, Helen, ed. *This Will Have Been: Art: Love and Politics in the 1980's*. (exhibition cat.) MCA Chicago/Yale University.
Scharer, Eva. "Doug Ashford," *dOCUMENTA 13: The Guidebook*, 2012. (exhibition cat. 2/3) Kassel, Germany.
Sholette, Gregory. "After OWS: Social Practice Art, Abstraction and the Limits of the Social." *E-flux Journal*, #31, 01/2012, <http://www.e-flux.com/journal>.
- 2011 DiQuinzio, Apsara, ed. *The Air We Breathe*, (exhibition cat.) San Francisco Museum of Modern Art. pp. 86-7. (essay by Eileen Myles)
Grace, Claire. "Counter-Time: Group Material's Chronicle of US Intervention in Central and South America," *Afterall*, #26, Spring 2011. pp. 26-37.

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- Green, Allison. "Citizen Artists: Group Material," *Afterall*, #26, Spring 2011. pp. 16-25.
- 2010 Ault, Julie, ed. *Show and Tell: A Chronicle of Group Material*, Four Corners Books, London.
Decemvirale, John; Lotz, Antonia; Smith, Eve, eds. *Solo Show*, Royal College of Art, London,
interview w/ Doug Ashford, pp. 183-6.
- 2009 Thomas, Elizabeth ed. *Matrix/Brekeley: A Changing Exhibition of Contemporary Art*, interview w/
Doug Ashford, and Allison Smith, pp. 270-277.
- 2008 Larson-Walker, Lisa. "Democracy When?" interview w/ Doug Ashford. *New City Paper*, Chicago,
II, Oct. 23, 2009. p. 16.
Mohaiemen, Naeem. *Collectives in Atomised Time: Doug Ashford and Naeem Mohaiemen*,
Idensitiat, Catalonia. 2008. pp.39-85.
Thompson, Nato, ed. *A Guide to Democracy in America*. Creative Time Books, NYC, 2008. pp.
23, 28-31, 40-43.
- 2007 Kurtz, Steve. "Doug Ashford", *BOMB Magazine*. Spring 2007. pp. 78-9.
Stimson, Blake and Sholette, Gregory, eds. *Collectivism After Modernism*. University of
Minnesota, Minneapolis, 2007. pp. 10, 133, 206-7, 247.
- 2006 Ashford, Doug, Wendy Ewald, Nina Felshin, and Patricia C. Phillips. "A Conversation on Social
Collaboration" *Art Journal*, Summer 2006. pp. 58-82.
Ashford, Doug, et.al. *Who Cares*, produced by Creative Time and DAP.
Kaiser, Philipp, Ed. *Flashback*, (exhibition cat.) Basel, Switzerland. 2006. pp. 111-12.
- 2005 Bishop, Claire. *Installation Art, A Critical History*. Routledge, London. 2005. pp. 110-13, 115.
- 2003 Cameron, Dan. Interview, w/ Group Material, *Artforum*, April 2003, p.198.
- 2001 Lavin, Maud. *Clean New World*, MIT, Cambridge, 2001. pp. 94-107.
Pearson, Jesse. Interview with Doug Ashford, *Index Magazine*, April/May 2001, pp. 94-100.
- 2000 Cochrane, Gail and Verzotti, Georgio. *Dire AIDS: Art in the Age of AIDS*. Edizione Charta, Milano.
pp. 38, 74-75.
Finklepearl, Tom. *Dialogues in Public Art*, MIT, Cambridge, 2000. pp.419-20.
- 1999 Philips, Lisa. *The American Century: Art & Culture 1950-2000*, W.W.Norton & The Whitney
Museum of American Art, New York, 1999. pp. 288, 290-92, 293, 355.
Riemschneider, Burkhard & Grosenick, Uta. eds. *Art at the Turn of the Millennium*, Taschen,
Cologne and New York, 1999. pp. 198-201.
- 1997 Haditirto, Rania. "From Fetish to Exhibit," *The Antioch Record*, June 20, 1997.
Kwon, Miwon. "One Place After Another: Notes On Site Specificity," *October 80*, Spring 1997. p.
108.
Pearlman, Jeanne (ed.). "Three Rivers Arts Festival: Points Of Entry", Ram Publications, Santa
Monica, 1997 pp.22-26, 52-63.
- 1996 Kwon, Miwon. "Three Rivers Arts Festival: Pittsburgh, PA." *Documents*, no. 7. And reprinted in
Texte zur Kunst, Fall 1996.
Sandler, Irving. *Art of the Post-Modern Era*, Western Press, Boulder, 1996. pp. 219-20, 377, 465.
- 1995 Avgikos, Jan. "Group Material Timeline: Activism as a Work of Art," in *But is It Art?*; Nina Felshin,
ed.; Bay Press, Seattle. 1995, pp. 85-116.

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- Lacy, Suzanne. *Mapping the Terrain: New Genre Public Art*, Bay Press, Seattle, 1995. pp. 223-4.
- 1994 "Market", (exhibition cat.), designed by Group Material, Kunstverein in Munchen, Munich. 1994.
Romer, Stefan. "Markets of Resistance", *Kunstforum*, Bd. 125, Jan./Feb., 1994, pp. 384-5.
Temin, Christine. "Art that Makes an Exhibition of Itself", *The Boston Globe*, April 27, 1994, pp. 61, 66-7.
- 1993 Dezell, Maureen. "Propping Up the Wall", *The Boston Phoenix*, October 2, 1993, p.2.
Fairbrother, Trevor, and Kathryn Potts, "Group Material," *In and Out of Place: Contemporary Art and the American Social Landscape*, (exhibition cat.), The Museum of Fine Arts, Boston, 1993, pp. 40-47.
"Group Material: AIDS Timeline," *From Media to Metaphor: Art About AIDS*, Independent Curators Incorporated, (exhibition cat.), NYC, 1993, pp. 9-17.
"Group Material: Democracy", *Copyshop: Kunstpraxis & Politische Offentlichkeit - Ein Sampler von Burobert*, Edition ID-Archive: Berlin, 1993, pp. 69-72.
McQuaid, Cate. "Sense of Place," *The Boston Phoenix*, October 22, 1993, p.22.
"The Therapeutic State," self published by the artists' collaborative *Critical Art Ensemble*, 1993.
- 1992 Atkins, Robert & Sokolowski Thomas R. (ed.) "From Media to Metaphor, Art About AIDS," (exhibition cat.), Independent Curators Inc., NYC 1992, pp. 9-17.
Shamash, Diane. (ed.) "Group Material: Cash Prize," *In Public: Seattle 1991*, (catalogue), Seattle Arts Commission, 1992, pp. 8, 39.
- 1991 "1991 Biennial Exhibition," (exhibition cat.) Whitney Museum of American Art, March 1991, pp. 46-47; 127.
Brown, Elizabeth A. "Social Studies: 4+4 Young Americans", (catalog to the exhibition), Allen Memorial Art Museum, Oberlin. Oct. 1991.
"Group Material," *Bijutsu Techo Monthly Art Magazine*; Vol. 43, No. 647, Tokyo 1991 pp. 176-188.
Reisman, David. "Looking Forward. Activist Postmodern Art," *Tema Celeste Art Magazine*, Jan/Feb. 1991, pp. 58-62.
"Upcoming in October In Public: Seattle, 1991; Group Material," (interview by Doug Lauen), *Seattle Arts*, Vol. 14, No. 10, October 1991, pp. 8-9.
Wooster, Ann Sargent. "Cube With a View," *Afterimage*, Oct. 1991, pp. 15-16.
- 1990 Appley, John. "Collective Artwork Is Focus of '4+4' Exhibit," *The Plain Dealer*, October 26, 1990.
Berkson, Bill. "AIDS Timeline", *Artforum*, March 1990, p.168.
Bulka, Michael. "Your Message Here", *New Art Examiner*, Summer 1990. p.39.
Cullinan, Helen. "Oberlin Project Rally Passes 1st Round," *The Plain Dealer*, September 8, 1990.
"Hingehen Und Schauern", *Prinz* (Berlin), June 1990, p. 10.
Miller-Keller, Andrea. "Group Material, AIDS Timeline (Hartford, 1990)", (brochure to the Matrix Exhibition series), Wadsworth Atheneum, Hartford, CT, Sept. 1990.
Porges, Maria F. "Group Material", *Shift*, Vol. 4, No. 1, 1990.
Rizzo, Frank. "An Education About AIDS," *The Hartford Courant*, September 7, 1990. sec. C, pp.1,3.
Schwendenwien, Jude. "AIDS Timeline Mixes Matches Ideas," *The Hartford Courant*, November 4, 1990. p. G6.
"The Decade Show", (catalog to the exhibition), The Museum of Contemporary Hispanic Art, The New Museum of Contemporary Art, and The Studio Museum in Harlem, p. 30.
Wallis, Brian, ed. *Democracy, A Project by Group Material*, Bay Press, Seattle. 1990.
- 1989 Bonetti, David. "AIDS Timeline Gives Hard Facts With Visual Flair", *The San Francisco Examiner*, November 24, 1989. p. C11.

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- Decter, Joshua. "Group Material", *Flash Art*, March/April 1989, p. 111.
- Denson, G. Roger, "Group Material, 'Education and Democracy'", *Artscribe*, May, 1989, pp.84-85.
- Drobnick, Jim. "Dialectical Group Materialism", *Parachute*, (interview) Oct/Nov/ Dec 1989, pp. 29-31.
- "Group Material", *Wolkenkratzer Art Journal* no.6, November/December 1989.
- Hegewiisch, Katerina. "Mut zer Kleinen Geste", *Frankfurter Allegemeine*, (Frankfurt) December 12, 1989.
- Helfand, Glen. "AIDS Reality Enters Art," *Artweek*, November 30, 1989. p.1.
- _____. "Brave New Material", *San Francisco Weekly*, November 22, 1989. pp. 1,13.
- Hess, Elizabeth. "Safe Combat in the Erogenous Zone," *The Village Voice*, January 10, 1989, p.79.
- Jones, Bill. "Graven Images", *Arts Magazine*, May 1989. pp.73-7.
- Levin, Kim "It's Called Denial," *The Village Voice*, January 17, 1989, p. 87.
- Moormon, Margaret. "The Great Art Education Debate", *Artnews*, Summer 1989, p. 124.
- Olander, William. "Material World", *Art in America*, Jan 1989, pp. 123-128,167.
- Spector, Nancy. "Democratic Vistas", *Artscribe*, Nov/Dec 1988, p. 10.
- Staniszewski, Mary Ann. "Arte, SIDA y Activism", *Lapiz*, February 1989. pp.18-19.
- _____, "The New Activism", *Shift*, Vol. 3, No.1,1989 pp.9-11.
- Trend, David. "Beyond Resistance", *Afterimage*, April 1989.
- "Vollbild, AIDS," (catalog to the exhibition), *NGBK*, Berlin, January 1989.
- Wilson, Beth . "Political (Mono)culture," *Fad Magazine*, February 1989, No.12, p. 52
- 1988 Alaton, Salem. "NY Artists Get Vocal About Politics", *The Toronto Globe*, October 20, 1988.
- Critical Art Ensemble. "Group Material, An Interview", *Art Papers*, Sept/Oct 1988. pp. 23-29.
- "Des Emblemes Commes Attitudes", (catalog to the exhibition), *Ecole Superieure D'Expressions Plastiques*, Tourcoing, Belgium. November 1988.
- Smith, Roberta. "Working the Gap Between Art and Politics," *The New York Times*, September 25, 1988, p. 33.
- Trend, David. "Back to School," *Afterimage*, December 1988, pp. 18-19.
- Wye, Deborah. "Committed to Print", (catalog to the exhibition), *The Museum of Modern Art*, Jan. 1988, pp. 8,18,106.
- 1987 "Anti-Baudrillard," *File Magazine*, #28 part 1, 1987, pp. 109-119.
- Brenson, Michael. "When the Show Dwarfs the Art", *The New York Times*, July 5, 1987.
- "documenta 8", (exhibition cat.), *documenta GmbH.*, Kassel, Germany, 1987.
- Isaak, Jo-Anna. "Documenta 8," *Parachute*, December/January/February 1987-88, p. 30.
- Jones, Ronald "Group Material," *Flash Art*, May 1987.
- Marmer, Nancy. "Documenta 8: The Social Dimension?" *Art in America*, September 1987.
- Miller, John "Baudrillard and His Discontents," *Artscribe*, May 1987.
- Sherlock, Maureen. "Documenta 8: Profits, Populism and Politics," *The New Art Examiner*, October 1987, pp. 22-25.
- Wood, William "A Circular Insanity," *Vanguard*, September/October 1987, pp. 21-28.
- 1986 Artists/Teachers Concerned, (eds.), "Seen and Heard, (catalog to the exhibition), April 1986, p.3.
- Brunner, Helen, ed. "WPA Document", *Washington Project for the Arts*, May 1986, p. 69.
- "Constitution", (exhibition cat.), designed by Group Material, Temple University, Philadelphia, PA.
- Fisher, Jean. "Group Material," *Artforum*, October 1986.
- Jones, Ronald. (essayist) "The Public Art Show" (catalog to the exhibition), Jan. 1986.
- "Liberty and Justice," exhibition catalog, The Alternative Museum, May 1986.
- Tillmann, Lynn. "Group Material" (interview), *The Village Voice*, Oct. 15, 1986.
- Miller, Marc & Moore Alan. (eds.) "ABC NO RIO DINERO" Collaborative Projects, New York, N.Y. pp.22,27,133,135.

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- 1985 "1985 Biennial Exhibition" (exhibition cat.) Whitney Museum of American Art, NY, March 1985, pp. 46-47; 127.
"Arts and Leisure," exhibition catalog, self-published by Group Material, February 1985.
Brenson, Michael. "Art: PS 1 Show" *The New York Times*, Nov. 1985.
Chomsky, Noam & Herman, Edward S. (essayists) "Disinformation: The Manufacture of Consent" (exhibition cat.), The Alternative Museum, NY, March 1985, p. 10.
- 1984 Lawson, Thomas & Morgan, Susan. (essayists) "Contemporary Perspectives" (catalog to the exhibition), Bucknell University, Oct. 1984.

PUBLIC PRESENTATIONS

- 2014 Lecture, *For Living as Form*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Lecture, *What we may know from Abstract painting*, Oslo National Academy of the Arts, Oslo, Norway
Public conversation, *Doug Ashford and Mathias Danbolt*, Bureau Publik, Copenhagen, Denmark
- 2013 Gallery tour and lecture, *Artists on Artworks*, The Metropolitan Museum of Art, New York, NY
- 2012 Seminar/Lecture, Independent Curators International, The Curatorial Intensive, New York, NY.
Artist's Lecture, Tensta Konsthall, Stockholm, Sweden
Visiting Artist, Malmo Art Academy, Malmo, Sweden
Lecture/performance, *A Riot is the Language of the Unheard*, The Cooper Union, New York, NY
- 2011 Presenter, *Sometimes We Say Dreams...*, The Propositions Series, The New Museum, New York, NY
Visiting Artist, The Royal Institute of Art, Stockholm, Sweden
- 2010 Panelist, *Art and the Social Exhibitions of Contemporary Art in the 1990s*, Tate Britain, London, UK
Artist's Lecture, Konstfack: Universitety College of Arts, Crafts and Design, Stockholm, Sweden
Artist's Lecture, Malmo Art Academy, Malmo, Sweden
Panelist, *Performing the Curatorial*, Gothenburg University, Gothenburg, Sweden
- 2009 Moderator, symposia in conjunction with *Free as Air and Water*, The Cooper Union School of Art, New York, NY
Panelist, *The New Productivists*, Museu D'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Panelist, *1980's Think Tank*, Harvard Art Museum, Cambridge, MA
Participant, *Transpedagogy, Contemporary Art and the Values of Education*, Museum of Modern Art, New York, NY.
Panelist, *Tainted Love*, La Mama Galleria, New York, NY
- 2008 Lecturer and Panelist, *Disruptions: The Political in Art Now*, Museum of Contemporary Art, Chicago; The University of Chicago, Open Practice Committee/Dept of Visual Arts, Chicago, IL
Panelist, *Protest and Survive, The Legacy of Collective Action*, MoMA PS1/Museum of Modern Art (MoMA), (in conjunction with *WACK! Art and the Feminist Revolution*), Queens, NY
- 2007 Visiting Artist, Syracuse University, College of Visual and Performing Arts, Syracuse, NY
Visiting Lecturer, Critical Issues Seminar, MFA in Visual Arts, Columbia University, New York, NY

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- 2005 Co-organizer, Moderator and Panelist, *Who Cares*, Creative Time, New York, NY (three organized conversations on beauty and ethics published into a book of the same title, 2006)
Visiting Artist, The School of The Museum of Fine Arts Boston, Boston, MA
Panelist, *A Conversation with Critical Art Ensemble*, City University of New York (CUNY), New York, NY
Respondent, *The Impact of Patriot Act on Art*, 2205 CAA Conference, Atlanta, GA
- 2004 Visiting Artist, School of Art, Yale University, New Haven, CT
- 2003 Visiting Artist, Universidad Politecnica de Valencia, Valencia, Spain
Visiting Artist, School of Art, Yale University, New Haven, CT
- 2002 Visiting Lecturer, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
Visiting Lecturer, School of the Arts, MFA in Visual Art Program, Columbia University, New York, NY
Visiting Artist, The Merz Academy, Stuttgart, Germany
- 2001 Symposia Participant, *Encuentros de Arte Publico*, Universidad Politecnica de Valencia, Valencia, Spain.
Visiting Lecturer, MFA Program, Purchase College, New York, NY
- 2000 Symposia Participant, *Education, Information, Entertainment*, Academy of Fine Arts, Vienna, Austria
Visiting Lecturer, MFA in Visual Arts Columbia University, New York, NY
- 1999 Visiting Lecturer, Maryland Institute College of Art, Baltimore, MD
Visiting Lecturer, University of California, Los Angeles, Art History Department, Los Angeles, CA
- 1998 Lecturer, *Public Showings*, a conference on public culture and issues of display, University of Wisconsin, Milwaukee
- 1997 Visiting Artist, School of Art, University of Hamburg (with the Kuntsverein Hamburg), Germany
Visiting Artist, Fine Arts program of The University of Montana, Missoula, MT
Panelist, Kuturbeholde Hamburg and the Kunstverein Hamburg, Germany
- 1996 Panelist, *Point of Entry, public art projects of the Three Rivers Arts Festival*, Pittsburgh, PA (publication; video)
- 1996 Panelist, *Conversations on Culture*, Conversations at the Castle, Arts Festival of Atlanta, GA
Critic in Residence, School of Art and Design of The University of Illinois at Chicago, IL
Visiting Lecturer, Fine Arts Program, New York University, New York, NY
- 1995 Visiting Artist, Nova Scotia College of Art and Design, Halifax, NS
Visiting Artist, The School of Art, Carnegie Mellon University, Pittsburgh, PA
- 1994 Participant, *Summer Projekt im Kunstverein Munchen*, Germany
Lecturer, "Lead, Follow or Get Out of the Way", Kunstlerhaus Stuttgart, Germany
Visiting Critic, University of California at San Diego MFA Program, San Diego, CA
Lecturer, California Institute of the Arts, Valencia, CA

(presentations prior to 1994 available on request)

ROBERT MILLER GALLERY

TEACHING

- 1988 – present Associate Professor, School of Art of The Cooper Union for The Advancement of Science and Art
- 2012 – present Visiting Critic and Seminar Instructor, Yale University School of Art, New Haven, CT
- 2013 Summer Workshop International Intensive, Foundation Spinola Banna
- 1992 – 2004 Graduate Faculty, MFA Program in Visual Arts, Vermont College, VT
(Faculty Chair, 1999 to 2004)
- 1997 Visiting Professor, Antioch College, Yellow Springs, OH
- 1993 – 94 Visiting Professor, Photography Department, Mason Gross School of Art, Rutgers University, NJ
- 1992 – 93 Visiting Professor, Graduate Program in Sculpture, Rhode Island School of Design, RI.

SELECTED EXHIBITIONS, INSTALLATIONS AND PUBLIC PROJECTS BY GROUP MATERIAL:

- 1996 *Brochure*, a redesigned publicity program for the Three Rivers Arts Festival, for *Points of Entry: A Community Based Public Art Project*, Pittsburgh, PA, Spring 1996
- 1994 *Campaign*, Centre D'Art Contemporania Santa Monica, Barcelona, Catalan, April - September 1994. (organized for "In Public", catalog)
Market, The Kunstverein in Munich with subway project; publication, Spring 1994, (catalog)
- 1993 *Tomorrow*, The San Diego Museum of Contemporary Art, October - December 1993
Democracy Wall, Boston, The Museum of Fine Arts, Boston, October, 1993 – January 1994
(organized for "In and Out of Place", catalog)
- 1991 *Cash Prize*, Advertisements in The Seattle Post-Intelligencer, November 1991 (organized for "In Public: Seattle", catalogue)
AIDS Timeline (New York, 1991), The Whitney Museum, NYC, April – November 1991 (organized for the Whitney Biennial, catalog)
Collaboration, The Allen Memorial Art Museum, Oberlin, OH, October 1990 – January 1991
(organized for "Social Studies: 4+4 Young Americans." catalog)
- 1990 *AIDS and Insurance*, a public installation on bus advertising space produced for Real Art Ways, Hartford, CT, September-November, 1990
AIDS Timeline (Hartford, 1990), Matrix Gallery, The Wadsworth Atheneum, Hartford, CT, September-November 1990. (publication)
Democracy Poll, a public installation on subway billboards, electronic billboard, insert to newspaper produced with the Neue Gesellschaft fur Bildende Kunst, Berlin, June – July 1990.
Your Message Here, an exhibition on billboard spaces throughout the city produced in collaboration with Randolph St. Gallery, Chicago, IL, March- June 1990.
AIDS Timeline, Matrix Gallery, University Art Museum, University of California at Berkeley, November 1989-January 1990. (publication)

ROBERT MILLER GALLERY

- 1989 *Shopping Bag*, (distributed in local shops and department stores) Kunsthalle in Hamburg, Germany, October 1989. (organized for "D&S Ausstellung", catalog)
Unisex, The Lesbian and Gay Community Center, New York, June 1989. (organized for "The Center Show")
AIDS and Democracy, Neue Gesellschaft fur Bildende Kunst, Berlin, January 1989. (organized for "Vollbild, AIDS" a traveling exhibition, catalog)
- 1988 *Democracy*, The Dia Art Foundation, New York, September 1988-January 1989 (for full documentation see *Democracy: A Project by Group Material*, Brian Wallis, Ed. Bay Press, 1991.
Inserts, Advertising supplement to the Sunday New York Times, New York, May 1988.
- 1987 *The Castle*, Museum Fridericianum, Kassel, Germany, June 1987. (organized for documenta 8, catalog)
Constitution, Temple University Gallery, Philadelphia, PA, October 1987.
Resistance- Anti-Baudrillard, White Columns, New York, February 1987. (publication)
- 1986 *Arts and Leisure*, The Kitchen, New York City, May 1986.
Liberty and Justice, The Alternative Museum, New York City, February 1986.
- 1985 *Alarm Clock*, Festival Hall, London, England, November 1985. (organized for The Other America)
Messages to Washington, The Washington Project for the Arts, Washington, D.C., September 1985
MASS, traveling exhibition: Hallwalls, Buffalo, NY (1985); Spaces, Cleveland, Ohio; The New Museum, New York City; Studio Museum in Harlem, New York City
Democracy Wall, Chapter Arts Centre, Cardiff Wales, May 1985.
Americana, The Whitney Museum of American Art, New York City, March 1985. (organized for the Whitney Biennial, catalog)

SELECTED EXHIBITIONS, INSTALLATIONS AND PUBLIC PROJECTS ON GROUP MATERIAL BY OTHERS, 2000-2012:

- A History of Irradiated Material*, Raven Row, London UK, February 25 to May 2, 2010 (catalogue)
Generating Archive / Revisiting Group Material's AIDS Timeline, Center for Curatorial Studies, Bard College. Annandale-on-Hudson NY, March 8 – April 5 2009.
Democracy in America: The National Campaign, Creative Time, New York NY, September 2008 (catalogue)
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Basel, Winter 2006, (catalogue)
The People's Choice, Isola Art Center. Milan. Spring 2006
Bright Lights Big City, David Zwirner Gallery, New York, NY, Summer 2003
Micropolitics, EACC, Castello de Plana, Spain, Spring 2003. (catalogue)
AIDS Timeline, The Magazines, organized for Dire Aids, Promotrice delle Belle Arte, Turino, Italy, Spring 2001 (publication)
Antagonisms, Casos d'estudi, Museu D'Art Contemporani de Barcelona (MACBA), Summer 2001.
AIDS Timeline, The Magazines, organized for democracy! Royal College of Art, London, Spring 2001. (catalogue)
Around 1984, P.S.1 Contemporary Art Center, Long Island City, NY, Summer 2000.