

ROBERT GREENE

- 1953 Born in New York City
Lives and works in Los Angeles, CA
- 1971-1973 Syracuse University, College of Visual and Performing Arts
1973-1976 Pratt Institute, Brooklyn, NY, BID, (Bachelors of Industrial Design)

SELECTED SOLO EXHIBITIONS

- 2011 Robert Miller Gallery, New York, *Robert Greene* (May 5 – June 18)
2008 Art Link Gallery, Seoul, *Robert Greene* (June 11 – 30)
2007 Robert Miller Gallery, New York, *Robert Greene* (January 18–February 24)
2003 Patricia Faure Gallery, Santa Monica, *Robert Greene and Solomon Huerta*
1999 Richard Telles Fine Art, Los Angeles, *Necco Park* (October 9 – November 11)
1998 Robert Miller Gallery, New York, NY, *Robert Greene: Recent Paintings* (March 3–28)
1996 Stedelijk Museum, Amsterdam, *Robert Greene Schilderijen en Fotografie* (January 6-February 11)
1992 Robert Miller Gallery, New York, *Robert Greene* (April 7–May 2)
1991 Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain, *Robert Greene* (January 11 – February 1)
1989 Robert Miller Gallery, New York, *Robert Greene - New Paintings* (November 2-December 30)
1988 Robert Miller Gallery, New York, *Robert Greene: New Paintings* (March 29-April 23)
1987 Betsy Rosenfield Gallery, Chicago, *Robert Greene*
1986-87 Meredith Long & Company, Houston, *Robert Greene*
1986 Robert Miller Gallery, New York
1984 Tracey Garet Gallery, New York
1983 Kathleen Meyer Gallery, Louisville, KY

SELECTED GROUP EXHIBITIONS

- 2013 Robert Miller Gallery, New York, *Suddenness + Certainty* (September 12 – October 26)
2010 Robert Miller Gallery, New York, *Summer Exhibition* (June 17 – July 31)
2007 Andrea Rosen Gallery, New York, *Gallery 1: Miriam Back, Helen Bradley, Robert Greene, Florine Stetthimer* (October 20 – November 24)
2006 Robert Miller Gallery, New York, *Black and Blue* (June 7 – July 31)
2005-06 Fisher Landau Center, Queens, NY, *Zoo Story: An Exhibition of Animals in Art – For the Young and the Young at Heart* (December 3, 2005 – October 16, 2006)

- 2004 Robert Miller Gallery, New York, *Ground – Field – Surface* (June 10- August 20)
Nassau County Museum of Art, Roslyn Harbor, NY, *Eye Candy* (August 15 – October 31)
The Annex, New York, *Traction* (November 12 – December 4)
- 2003 ATM Gallery, New York, *Rearrangement (Robert Greene and Eric Pryor)* (May 23-June 29)
- 2002 Angeles Gallery, Santa Monica, CA, *prima facie, New Abstract Painting*
Robert Miller Gallery, New York, *Free Lemonade* (June 21 – August 31)
- 2001 Mathew Marks Gallery, New York, *We Set Of in High Spirits*
Fish Tank Gallery, Brooklyn, *Fhuh . . . promiscuously subarticulate paintings* (March 2 – April 2)
- 2000 Ikon, Ltd./Ray Richard Contemporary Art, Los Angeles, *Luminous* (June 17–July 29)
- 1999 A.C.M.E., Los Angeles, *Painting Fore and Aft* (November 19 – December 18)
- 1998 Andrew F Sie Contemporary Art, Altamonte Springs, FL, *A Figurative Dialogue: Summer 1998* (June 11 – August 30)
- 1997-98 Fisher Landau Center, New York, *Woodwork*
- 1996-97 Manné Gallery, Santa Barbara, CA, *Mixographia* (November 23, 1996 – January 26, 1997)
- 1996 Renée Fotouhi Fine Art, East Hampton, NY, *By the Sea* (June 27 – July 27)
Cindric Meyer Gallery, Boca Raton, FL, *Face to Face* (November 30 – December 30)
- 1995 California Center for the Arts Museum, Escondido, CA, *Revisiting Landscape* (January 14–May 7)
David Beitzel Gallery, New York, *Insight* (June 22 – July 28)
Holly Solomon Gallery, New York, *Love Flight of a Pink Candy Heart: A Compliment to Florine Stettheimer* (October 7 – November 4)
- 1993 Blum Helman Gallery, Inc., New York, *Artists' Photographs: A Private View* (January 6 – February 6)
Forum Gallery, New York, *Artists by Artists* (February 4 – March 14)
Nina Freudenheim Gallery, Buffalo, NY, *Another World* (February 19 – March 17)
Peggy Guggenheim Collection, Venice, *Drawing the Line Against AIDS* (June 8–13), under the aegis of the 45th Venice Biennale. Reinstalled at the Guggenheim Museum Soho, New York (October 6 - 19)
The Morris Museum, Morristown, NJ, *Living with Art: The Collection of Ellyn & Saul Dennison* (October 16 – November 21)
- 1992 Marian Locks Gallery, Philadelphia, *Landscape as Stage* (January 7 – February 12)
Renée Fotouhi Fine Art, East Hampton, NY, *Magical Mystical Landscapes* (November 21 – December 16)

- 1991-92 Palazzo delle Albere, Museo Provinciale d'Arte Sezione Contemporanea, Trento, Italy, *American Artists of the Eighties* (December, 1991 – April, 1992)
Klarfeld-Perry Gallery, New York, *Figures and Faces* (December 4, 1991 – January 2, 1992)
- 1991 Whitney Museum of American Art, New York, *The 1980s: Selections from the Permanent Collection*
Maatschappij Arti et Amicitiae, Amsterdam, *Paradise and Other Parks* (February 3 – March 9)
- 1990-91 Casa de la Cultura, Santa Cruz de Tenerife, Centro de Arte La Regenta, Las Palmas de Gran Canaria, *Regreso al Futuro III Exposicion International*
Pratt Manhattan Gallery, New York, *Revisions/The Human Image* (November 10–January 5)
- 1990 Lintas: Worldwide, New York, *A Little Night Music: New York in the Dark* (May 12 – September 21)
- 1989-90 Beth Urdang Fine Art, Boston, *Festivities* (December 9, 1989 – January 20, 1990)
Witte de With, Rotterdam, The Netherlands, *The Ten Artists I was Thinking of on May 3, 1990 at 7:00 o'clock (Die zehn Künstler an die ich am 3. Mai 1990 um 19.00 Uhr gedacht habe)*(October 13 – November 25), curated by Jiri Georg Dokoupil
- 1989 Tatischeff Gallery, Santa Monica, CA, *Recent Portraits* (February 23 – March 25)
Whitney Museum of American Art at the Equitable Center, New York, *Nocturnal Visions in Contemporary Painting* (April 11–June 14)
Betsy Rosenfield Gallery, Chicago, *Landscape* (April 29 – May 27)
Betsy Rosenfield Gallery, Chicago, *Art Expo 1989* (May 11 – 16)
Art Gallery at the Morris R. Williams Center for the Arts, Lafayette College, Easton, PA, *Neo-Romantics* (September 1–October 5)
- 1988-89 Althea Viafora Gallery, New York, *Travelling*
- 1988 Trabia - Macafee Gallery, New York, *Art Art*
- 1987 Whitney Biennial, Whitney Museum of American Art, New York
G.H. Dalsheimer Gallery LTD., Baltimore, *Landscape: A Point of View*
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, *23rd Art on Paper Exhibition*
- 1986 CDS Gallery, New York, *13 Americans*
Robert Miller Gallery, New York, *Summer Group Show* (June 25 – August 30)
- 1985 The Dog Museum of America, New York
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain
Hal Bromm Gallery, New York
- 1984 B-Side Gallery, New York
- 1983 Kathleen Meyer Gallery, Louisville, KY, *Opening Show*

- 1981 Allan Stone Gallery, New York, *New Talent Summer Exhibit*
 Harriman College Art Gallery, CAPS Exhibition, Harriman
 The Hudson River Museum, Yonkers, NY, *People '81*

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- 2006 Cohen, Edie. “Crosslines: Essential Oil.” *Interior Design*, August, pp. 172-173.
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- 2001 Cotter, Holland. “We Set Off in High Spirits.” *The New York Times*, August 3.
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- 1997 *Interview* (Illus. only), April, p. 14.
- 1996 Barten, Walter. “Verlate efgenaam impressionisten.” *Het Financieel
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 section 2, p. 1, 35.
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- 1993 Ankoné, Frans. “de micro-portretten van Robert Greene, Opware grotte.”
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- 1993 Cheim, John. with Diego Cortez, Carmen Gimenez and Klaus Kertess. *Drawing the Line Against AIDS*. New York: AMFAR International and Rizzoli International.
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- 1990 Dokoupil, Jiri Georg. *Die zehn Künstler an die ich am 3. Mai 1990 um 19.00 Uhr gedacht habe* (exhibition catalogue). Rotterdam: Witte de With.
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