

# ROBERT MILLER GALLERY

## KOENRAAD DEDOBBELEER

b. 1975 Halle, Belgium - 1975  
Lives and works in Brussels

### SELECTED SOLO EXHIBITIONS

- 2014 *A Useless Labour, Apolitical and of Little Moral Significance*, C.L.E.A.R.I.N.G., New York  
*A Quarrel in a Faraway Country Between People of Whom We Know Nothing*, GAK, Bremen (cat.)  
*The Desperate, Furiously Positive Striving of People Who Refuse to Be Dismissed*, Extra City Kunsthall, Antwerp (cat.)  
Vandaag Gallery Today, Brussels
- 2013 *Hearsay, Rumours, Bed-sit Dreamers and Art Begins Today*, Micheline Szwajcer, Antwerp  
*You Export Reality to Where it Is You Get Your Money from*, De Vleeshal, Middelburg (cat.)  
*Workmanship of Certainty*, CREDAC, Ivry-sur-Seine (cat.)
- 2012 *What Matters Is the Organisation of Power*, C.L.E.A.R.I.N.G, New York  
*Encourage Lucid Groupuscules*, Castillio / Coralles, Paris  
*Naive Monoliths*, Reception, Berlin  
*Formidable Savage Repressiveness*, Lok/Kunstmuseum St. Gallen, St. Gallen (cat.)  
*Some Material Culture Following a Random Method Based on Aleatory Rules*, Mai 36 Gallery, Zürich (cat.)
- 2011 *Good Plans Are Made by Hand*, ProjecteSD, Barcelona  
*Eloignées de toute expression strictement naturaliste*, Daviet-Thery, Paris (cat.)
- 2010 *Ignorance Never Settles a Question*, Galerie Micheline Szwajcer, Antwerp (cat.)  
*Theory Was Always Against Ideology*, Reception, Berlin  
*A Privilege of Autovalorization*, Culturgest, Lisbon (cat.)
- 2009 *Boredom Won't Starve as Long as I Feed It*, Haus Esters, Krefeld (cat.)  
*Know What We Are Knowing*, Carreras Mugica, Bilbao
- 2008 *Deflationary Exercise*, Galerie Micheline Szwajcer, Antwerp  
*Remember to Remember*, Mai 36 Gallery, Zürich
- 2007 *La Liberté d'Erreur*, Galerie Micheline Szwajcer, Antwerp  
*I Don't Care if Nothing Else Goes My Way*, Museum Abteiberg, Mönchengladbach
- 2005 *Bad Timing*, Georg Kargl Box, Vienna
- 2004 *Dedobbeleer en Zoon*, Artis, 's Hertogensbosch
- 2002 *So Far*, Galerie Drantmann, Brussels  
*Fiction Tales*, Galerie Michael Zink, Munich

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2000 *You Are Never Going Anywhere*, Galerie Drantmann, Brussels

1999 *Etablissement d'en Face*, Brussels

## SELECTED TWO-PERSON EXHIBITIONS

2014 Cherry & Martin, Los Angeles  
with Sebastian Black

2011 *To Follow*, C.L.E.A.R.I.N.G., New York  
with Robert Janitz

2010 *A Sense of Disquietude Concerning the Existing Order of Things*, Georg Kargl Fine Art, Vienna  
with Herbert Hinteregger (cat.)  
*Great Demurrer in the Time of the Great Enthusiasms*, Mayerei, Karlsruhe  
with Valérie Mannaerts

2009 *Asier Mendizabel / Koenraad Dedobbeleer*, ProjecteSD, Barcelona  
*PRIVAAT*, Kunstmuseum aan zee, Ostend  
with Rita McBride (cat.)

2008 *HALL*, Kunsthalle Bern, Bern  
with Rita McBride (cat.)  
*THIGHT*, Frac Bourgogne, Dijon  
with Rita McBride (cat.)

2005 *Remember the Small Things*, Cultuurcentrum Strombeek, Grimbergen  
with Anne Daems (cat.)  
*Raymond Vanderzande, Netwerk / centrum voor hedendaagse kunst*, Aalst  
with Kristof Van Gestel (cat.)

## SELECTED GROUP EXHIBITIONS

2015 *OO Inflatables* (part of *EMINENT DOMAINS (proper names)*), curated by Willem Oorebeek,  
Robert Miller Gallery, New York

2014 *Roma Publications 1998-2014*, Fondazione Giuliani, Roma  
*A Small Museum for the American Metaphor*, Redcat, Los Angeles (cat.)  
*De vierkantigste rechthoek*, Kunsthal KAdE, Amersfoort (cat.)  
*A Pair Is Not a Collection*, LLS 387, Antwerp  
*Petals on the Wind*, Galerie Micheline Szwajcer, Brussels  
*Der Brancusi Effekt*, Kunsthalle Wien, Vienna (cat.)  
*TEACH THE SCHOOL*, 26th Biennial Brno, Moravian Gallery, Brno (cat.)  
*Have we been here for a long time?*, Galerie Michel Rein, Paris  
*Widening*, Carreras Mugica, Bilbao  
*The Stuff That Drams Are Made of*, CLEARING, New York  
*Various Artists*, Galerie Barbara Seiler, Zürich  
*Fata Morgana*, IKOP, Eupen

2013 *Weather Permitting*, Bienal do Mercosul 9, Porto Alegre (cat.)  
*Fusifform Gyros*, Lisson Gallery, London  
*Celluloid Paintings*, Ludlow 38, New York

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- Des belles sculptures contemporaines*, HAB, Nantes (cat.)  
*Up Close & Personal*, Cultuurcentrum Mechelen (cat.)  
*Kijken / Herkijken*, Herman Teirlinckhuis, Beersel  
*The Great Escape*, Willem Baars Projects, Amsterdam
- 2012 *The Future That Was*, Smart Project Space, Amsterdam  
*Lieber Aby Warburg, Was Tun Mit Bildern*, Museum für Gegenwartskunst, Siegen (cat.)  
*Les Sépares*, CEAAC, Strasbourg (cat.)  
*Locus Solus Domesticus*, Institut du Karton, Brussels  
*75 Books*, ProjecteSD, Barcelona  
*Archizines*, Storefront for Art and Architecture, New York (cat.)
- 2011 *Found in Translation*, Casino, Luxembourg (cat.)  
*Beyond the Fragile Object of Sculpture*, De Vleeshal, Middelburg  
*Archizines*, AA school of architecture, London (cat.)  
*'EXHIBITION'*, Galerij Van der Mieden, Antwerp
- 2010 *Tegenlicht*, Smak, Ghent  
*Rehabilitation*, Wiels, Brussels (cat.)  
*Wall and Floor*, Almine Rech Gallery, Paris
- 2009 *Avec le Temps – In Time*, Robert Miller Gallery, New York  
*3 Artists Selected by Dan Graham and a Work by Dan Graham*, 303 Gallery, New York
- 2008 *Un-Scene*, Wiels, Brussels (cat.)
- 2007 *La Société Anonyme*, Le Plateau, Paris  
*Prix de la Jeune Peinture Belge*, Palais des Beaux-Arts, Brussels (cat.)
- 2006 *Ergens*, Muhka, Antwerp
- 2005 *Le Génie du Lieu*, Musée des Beaux-Arts, Dijon (cat.)  
*Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe (cat.)
- 2003 *Once Upon a Time...*, Muhka, Antwerp (cat.)
- 1999 *Trouble Spot Painting*, Muhka, Antwerp (cat.)  
*Folle*, Studio Ercolani, Bologna (cat.)
- 1988 *Ik was vier in 75*, NICC, Antwerp

## CURATORIAL PROJECTS

- 2014 *A Problematic of Something, Reception / Cristallo*, Berlin  
*A Problematic of Something*, La Loge, Brussels
- 2013 *A Whole Range of Furtively Tittillating Stereotypes*, Galerie Micheline Szwajcer, Antwerp (cat.)
- 2011 *The Seasons, the Still Live and the House*, MUzee, Ostend (cat.)  
*Jean Brusselmans*, MUzee, Ostend (cat.)

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2010 *More Up Than Coming – Marc Nagtzaam, Mary Galo, Antwerp* (cat.)

2005-8 Exhibition and lecture program for Artis Den Bosch, Hertogensbosch

## SELECTED PUBLICATIONS

*Sculptor's Workshop III*, Antwerpen: Extra City Kunsthal and Bremen, GAK, 2014.

*Doublures : Exhibition of Catalogues*, Antwerpen: LLS 378, 2014.

*Early One Morning, The Arrow of Time*, New York: C L E A R I N G, 2014.

*Nouveaux trucs, nouvelles combines*, Bruxelles: Gevaert Editions, 2014.

*Compensating Transient Pleasurable Excitations*, Amsterdam: Roma Publications, 2014.

*The Sculptor's Workshop II*, Bruxelles: Gevaert Editions, 2013.

*The Sculptor's Workshop I*, Gent: nY, 2013.

*Seeking Comfort in an Uncomfortable World*, Paris: Christophe Daviet-Thery, 2013.

*Some Material Culture Following a Random Method Based on Aleatory Rules*, Zürich: Mai 36 Gallery, 2012.

*Oeuvre Sculpté, Travaux pour amateurs*, Amsterdam: Roma Publications, 2012.

*A Homemade Plan*, Brussel: More Publishers, 2011.

*What You Carry in You, the Bastards Can't Touch*, Barcelona: Projecte SD, 2011.

*Doublure : catalogues d'expositions*, Paris: &: Christophe Daviet –Thery, 2011.

*Numerous Settlements For a Question*, Bruxelles: Gevaert Editions, 2011.

*Space Has No Meaning Outside of Time*, Paris, &: Christophe Daviet –Thery, 2011.

*Ignorance Never Settles A Question*, Antwerpen: Galerie Micheline Szwajcer, 2011.

*Allgemeine Werkstätte Ausstellung*, Brussel, Raymond vzw, 2010.

*Already Uttered on Numerous Occasions in Various Places*, Brussels, Gevaert Editions, 2010.

*Based Less on Substance Than on Profit*, Lisbon, Culturgest, 2010.

*Boredom Won't Starve as Long as I Feed It*, Nürnberg, Verlag für Moderne Kunst, 2009.

*Explain It to the One Who Couldn't Care*, Bruxelles, Gevaert Editions, 2009.

*Dare Not Say: To Be Forgotten What to Say*, Bruxelles, Gevaert Editions, 2009.