

Biography

American photographer Diane Arbus is best known for portraits of New York subjects: families, children, transvestites, circus performers, eccentrics, nudists, little people, and giants. Born Diane Nemerov, she partnered with her husband Allan Arbus as a fashion photographer in the 1940s and published portraits and photographic essays in the 1950s and 1960s in *Esquire*, *Harper's Bazaar*, and other magazines. The development of her mature style of portraiture came about through work with a square format camera beginning in 1962. Riveting and controversial, yet intimately familiar, her images marry formalism and storytelling to great effect.

Selected Exhibitions

2013

Masterpieces & Curiosities: Diane Arbus's Jewish Giant, curated by Daniel S. Palmer, The Jewish Museum, New York, NY

Portraits of America: Diane Arbus / Cady Noland, Gagosian Gallery, New York, NY

2013

Dark Blue The Water as Protagonist, Haggerty Museum of Art, Milwaukee, WI

Une Affaire De Famille, La Photographie Dans Les Collections De Stephane, Rodolphe Et Sebastien Janssen, Musée de la photographie de Charleroi, Charleroi

Light Sensitive, Nasher Museum of Art, Durham, NC

The Time is Now, John Berggruen Gallery, San Francisco, CA

The Unphotographable, Fraenkel Gallery, San Francisco, CA

2012

September 11, P.S.1, MoMa, New York, USA

Diane Arbus, Fotomuseum Winterthur, Germany (solo)

Diane Arbus, Martin-Gropius-Bau, Berlin, Germany (solo)

Another story. 1000 Photographs from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden

Diane Arbus: Affinities, Timothy Taylor Gallery, London, UK (solo)

Through the Looking Glass, me Collectors Room, Berlin, Germany

2011-2012

PHOTOGRAPHY CALLING! Fotografie und Gegenwart, Sprengel Museum Hannover, Hannover, Germany

2011

Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York, USA

Artists Rooms, Tate Modern, London, GB (solo)

Diane Arbus Retrospective, Jeu de Paume, Paris, France; Fotomuseum, Winterthur, Zurich, Switzerland; Martin-Gropius-Bau, Berlin, Germany; FOAM, Amsterdam, Holland (solo)

Diane Arbus: People and Other Singularities, Gagosian Gallery, Beverly Hills, USA (solo)

Diane Arbus, Peder Lund, Oslo, Norway (solo)

2010

75 Years of Looking Forward: Focus on Artists, San Francisco Museum of Modern Art, San Francisco, CA

Private Eyes, la Colección de Laurence Miller, Sala Municipal de San Benito, Valladolid, Spain

Picturing New York: Photographs from The Museum of Modern Art, IMMA, Irish Museum of Modern Art, Dublin, Ireland

The Sum of Myself: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, Los Angeles County Museum of Art / LACMA, Los Angeles
Masters of Photography, Fifty One Fine Art Photography, Antwerpen, Belgium
Face to Face: 150 Years of Photographic Portraiture, Phoenix Art Museum, Phoenix and CCP Center for Creative Photography, Tucson, USA
elles@centrepompidou, Centre Georges Pompidou, Paris, France
Diane Arbus: Christ in a lobby and Other Unknown or Almost Known Works, selected by Robert Gober, Fraenkel Gallery, San Francisco, CA (solo)
Diane Arbus: In the Absence of Others, Cheim & Reid, New York, NY (solo)

2009

Diane Arbus, Timothy Taylor Gallery, London, UK (solo)
The White Under The Red, Galerie Metro, Berlin, Germany
Seventies, le choc de la photographie américaine, Bibliothèque National de France, Paris, France
The Fallen Angels, Watarium Museum of Contemporary Art, Tokio, Japan
1968. Die große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany
BIG CITY, Wien Museum, Vienna, Austria
Sander's Children, Danziger Projects, New York
Street & Studio, Museum Folkwang, Essen, Germany
Artist Rooms: Diane Arbus, National Museum, Cardiff, UK (solo)
The Female Gaze: Women Look at Women, Cheim & Read, New York, NY
New at the Morgan: Acquisitions Since 2004, The Morgan Library & Museum, New York, NY

2008-09

Le Choc de la Photographie Americaine, Bibliotheque Nationale de France, Paris, France
Diane Arbus: A Printed Retrospective, 1960-1971, Curated by Pierre Leguillon, Kadist Art Foundation, Paris, France (solo)

2008

Arbus, Avedon, Sander, Pace/MacGill Gallery, New York, NY
People, Jim Kempner Fine Art, New York, NY
Times Square, Howard Greenberg Gallery, New York, NY
Diane Arbus, Neil Selkirk, Camera Work, Berlin, Germany
Female Trouble, Pinakothek der Moderne, Munich, Germany
Street & Studio: An Urban History of Photography, Tate Modern, London
New York at Night: Photographs from the Collection, MoMA – The Museum of Modern Art, New York

2007

Diane Arbus - Helen Levitt: A Conversation, Laurence Miller Gallery, New York
NEW YORK, NY, Fifty One Fine Art Photography, Antwerpen, Belgium
Americans, Kunsthalle Wien, Vienna, Austria
June Bride, Yossi Milo Gallery, New York, NY
All the More Real, Parrish Art Museum, Southampton, NY
Second View, Kloster Unser Lieben Frauen, Magdeburg, Germany
Something Was There: Early Work by Diane Arbus, Fraenkel Gallery, San Francisco, CA (solo)
Diane Arbus, Galerie Thomas Zander, Cologne, Germany (solo)
A Fine Collection, A Gallery for Fine Photography, New Orleans, LA (solo)

2006

Eye of the Beholder: Photographs from the Collection of Richard Avedon, Pace/MacGill Gallery, New York, NY; Fraenkel Gallery, San Francisco, CA
Recent Acquisitions: New York Street Photography from the 1960s and 1970s, (16 Diane Arbus Coney Island photographs) New York Public Library, New York, NY

Das Achte Feld/The Eight Square, Museum Ludwig Cologne, Germany
The Construction of the Other, Palais des Beaux-Arts, Brussels, Belgium
Biennale Internazionale di Fotografia di Brescia, Italy
The Street: Pioneers of 20th-Century Photography, Van Gogh Museum, Amsterdam, The Netherlands
The photographs of Diane Arbus, Gold Coast City Art Gallery, Australia (solo)

2003-06

Diane Arbus: Revelations, (200 photographs and supplementary ephemera), San Francisco Museum of Modern Art, San Francisco, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Fine Arts, Houston, TX; The Metropolitan Museum of Art, New York, NY; Museum Folkwang, Essen, Germany; Victoria and Albert Museum, London, UK; Fundació la Caixa, Barcelona, Spain; Walker Art Center, Minneapolis, MN (solo)

2005

Photographing the Museum, Yancey Richardson Gallery, New York, NY
Bilanz in zwei Akten, Kunstverein Hannover, Hannover, Germany
Family Albums, Reynolda House Museum of American Art, Winston-Salem, USA / Portland Art Museum, Portland, USA(solo)
Set Up: Recent Acquisitions in Photography, Whitney Museum of American Art, New York
Reinstallation of The Museum of Modern Art's Collection, MoMA – The Museum of Modern Art, New York
Diane Arbus: Other Faces, Other Rooms, Robert Miller Gallery, New York, NY (solo)
Diane Arbus, Gallery Koyanagi, Portland, OR (solo)

2004-05

Diane Arbus: Family Albums, Mount Holyoke College Art Museum, South Hadley, MA; Grey Art Gallery, New York, NY; Portland Art Museum, Portland, ME; Spencer Museum of Art, Lawrence, KS (solo)

2002-05

Eye to Eye, Groninger Museum, Holland, The Netherlands

2004

Ghost Stories: The Disembodied Spirit, Austin Museum of Art, Austin, TX
Menschenbilder, Galerie Thomas Zander, Cologne, Germany
Photographers of Genius, Getty Museum, Los Angeles, CA
Family Albums, Portland Museum of Art, Portland, USA / Grey Art Gallery, New York University (solo)
Female Identities? Künstlerinnen der Sammlung Goetz, Weserburg I Museum für Moderne Kunst, Bremen, Germany
Photography Until Now, Museum of Modern Art, New York (auch im Cleveland Museum of Art, Cleveland, Ohio)
On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, National Gallery of Art, Washington D.C. und Art Institute of Chicago, Chicago, Illinois (auch im Los Angeles County Museum of Art)

2003-04

Cruel and Tender, Tate Modern, London; Museum Ludwig, Cologne, Germany
A Clear Vision, Deichtorhallen, Hamburg, Germany

2003

Gogh Modern, Van Gogh Museum, Amsterdam, The Netherlands
Pictures from Within, Whitney Museum, New York, NY
Flesh Tones, Robert Mann Gallery, New York, NY
Diane Arbus, De Hallen, Frans Hals Museum, Haarlem, Niederlande 1972 (solo)

2002

American Standard: (Para) Normality and Everyday Life, Barbara Gladstone Gallery, New York, NY

2001-02

J. Johnson Gallery, Jacksonville, FL

2001

Voice, Image, Gesture: Selections from The Jewish Museum's Collection, 1945 – 2000, The Jewish Museum, New York, NY

Homage to the Square: Picturing Washington Square, 1890-1865, Berry-Hill Galleries, Inc., New York, NY

Diane Arbus: A Box of Ten Photographs, Fraenkel Gallery, San Francisco, CA (solo)

2000-01

Diane Arbus: Untitled 1969-1971, Galerie Karsten Greve, Cologne, Germany (solo)

2000

Galerie Rodolphe Janssen, Brussels, Belgium (solo)

1997

Diane Arbus: Women, Galleria Photology, Milan, Italy (solo)

1996-97

Diane Arbus: Women, Robert Miller Gallery, New York, NY (solo)

1996

Untitled: Diane Arbus, Pace Wildenstein, Los Angeles, CA (solo)

1995

The Movies: Photographs from 1956 to 1958, Robert Miller Gallery, New York, NY (solo)

1992

Diane Arbus: Untitled 1970-71, Jan Kesner Gallery, Los Angeles, CA (solo)

1991

Diane Arbus: Photographs, Edwynn Houk Gallery, Chicago, IL (solo)

Diane Arbus: Untitled 1970-71, Robert Miller Gallery, New York, NY (solo)

1989

Alice Neel and Diane Arbus: Children, Robert Miller Gallery, New York, NY (two-person)

1987

Diane Arbus: Early Works 1956-1962, Robert Miller Gallery, New York, NY (solo)

1984-85

Diane Arbus: Portraits on Assignment, Robert Miller Gallery, New York, NY (solo)

1980

Diane Arbus: Vintage Unpublished Photographs, Robert Miller Gallery, New York, NY (solo)

1977

Mirrors and Windows: American Photography since 1960; Museum of Modern Art; New York

1972

Retrospective, Museum of Modern Art, New York (solo)

1971

Contemporary Photographs I; Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Venice Biennale, Italy

1969

Thirteen Photographers; Pratt Institute, Brooklyn, New York
Human Concern/Personal Torment: The Grotesque in American Art; Whitney Museum of American Art, New York
New Photography U.S.A., Museum of Modern Art, New York
10 Photographers; U.S. Pavilion, Japan World Exhibition, Osaka, Japan

1967

New Documents: Diane Arbus, Lee Friedlander, Garry Winogrand; Museum of Modern Art; New York

1965

Recent Acquisitions: Photography; Museum of Modern Art, New York, New York; School of Fine Arts, University of Wisconsin
Invitational Exhibition: 10 American Photographers Milwaukee

1955

The Family of Man (with Allan Arbus), Museum of Modern Art, New York, New York

Public Collections

FAIF Collection, Zurich, Switzerland
Reina Sofía, Madrid, Spain
Sammlung Goetz, Munich, Germany
Spencer Museum of Art, Lawrence
Sweet Briar College Art Gallery
The Progressive Art Collection, Mayfield Village
Vancouver Art Gallery, Canada
Williams College Museum of Art, Williamstown
Ydessa Hendeles Art Foundation, Toronto, Canada
Yokohama Museum of Art
John and Mable Ringling Museum of Art, Sarasota
Los Angeles County Museum of Art, USA
Milwaukee Art Museum, USA
Moderna Museet Malmö, Sweden
Moderna Museet Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, USA
Museum of Fine Arts, St. Petersburg / Florida, Russia / USA
National Gallery of Canada, Ottawa, USA
National Museum of Modern Art, Tokyo, Japan
New Orleans Museum of Art, USA
Akron Art Museum
BA-CA Kunstforum, Vienna, Austria
Birmingham Museum of Art, Birmingham / Alabama, UK / USA
Center for Creative Photography, Tucson, USA
Cleveland Museum of Art, USA
Davison Art Center, Middletown
Frances Lehman Loeb Art Center, Poughkeepsie

Harvard University Art Museums, Cambridge / MA, USA
International Center of Photography, New York, USA
IVAM Valencia, Spain

Selected Publications

2012

Diane Arbus: An Aperture Monograph: Fortieth-Anniversary Edition by Marvin Israel, Doon Arbus and Diane Arbus

2011

Diane Arbus – Untitled, Ausst.Kat., Schirmer Mosel: München, 2011

Photography calling!, Ausst.Kat., Steidl: Göttingen, 2011

2005

Diane Arbus: The Libraries, 2005 (ed. by Doon Arbus)

2003

Diane Arbus: Family Album, 2003

Arbus, Diane. Revelations. New York: Random House and Toronto: Random House of Canada Limited

1995

Arbus and Yolanda Cuomo, Eds. *Untitled*. New York: Aperture

1984

Arbus, Diane. and Thomas W. Southall. *Diane Arbus Magazine Work*. Eds. Doon Arbus and Marvin Israel. Millerton. NY: Aperture

1972

Arbus, Diane. *Diane Arbus*. Eds. Doon Arbus and Marvin Israel