

# ROBERT MILLER GALLERY

## JUDE TALLICHET

1954 Born in Louisville, Kentucky  
Currently lives and works in Brooklyn, NY

### EDUCATION

1983 M.F.A., Sculpture, University of Montana, Missoula, MT  
1980 B.A., Religion, University of Montana, Missoula, MT

### SOLO EXHIBITIONS

2012 *Rowing in Eden*, Gund Gallery, Kenyon College, OH  
2010-11 *Ruined Bookshelf*, 3 month sculpture project with Gallery Diet, Art Basel, Miami, FL  
2009 *Bar Manard*, with Matt Freedman, Mount Mercy College, Cedar Rapids, Iowa  
2008 *Jude Tallichet: Career Retrospective as Charms for a Charm Bracelet*, A four-day roving gallery experience presented by Sara Meltzer Galley during Art Basel Miami Beach, Miami, FL  
2007 *Sub-Royal*, Sara Meltzer Gallery, New York, NY  
*Fragonard's Shoe*, Burnet Gallery in Chambers Hotel, Minneapolis, MN  
*Save It For Me*, Sara Meltzer Gallery, New York, NY  
2005 *Jude Tallichet: Diluvian*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Hiding In Plain Sight*, Sara Meltzer Gallery, NY  
2004 *Beached*, Sara Meltzer Gallery, New York, NY  
*Winter Light*, Socrates Sculpture Park, Long Island City, NY  
2002 *All-Star*, Sara Meltzer Gallery, New York, NY  
2001 *There's Honey on the Moon*, Denison University Art Gallery, Granville, OH  
*Left*, Sara Meltzer Gallery, New York, NY  
2000 *There's Honey on the Moon*, Sara Meltzer's On View, New York, NY  
*White Noise Ebbets Field*, installation for Halcyon Days, Curated by Thomas Eccles, Public Art  
Fund, Public Commission at Metro Tech, Brooklyn, NY  
1991 *Jude Tallichet*, Denison University Art Gallery, Granville, OH  
1989 *Jude Tallichet*, Rothenberg Tower, Philadelphia, PA, The More Gallery, Philadelphia, PA

### GROUP EXHIBITIONS

2014 *Six Features*, Robert Miller Gallery, New York, NY  
2012 *Modus Vivendi*, Boiler Pierogi, three person exhibition. Brooklyn, NY  
*Paperless*, South Eastern Center for Contemporary Art.  
*B19*, Humanities Gallery at Long Island University, Brooklyn NY.  
*Small Sculpture by Big People*, Big Small and Casual Gallery, Long Island City NY  
2011 *Bibliomania*, Visual Arts Center of New Jersey, Summit, NJ, catalog, Mary Birmingham  
*Jersey Bounce*, Visual Arts Center of New Jersey, Summit, NJ  
*Signs Along the Road*, Curatorial Research Lab, Edward Winkelman Gallery, NYC  
*Fade to Black*, Sara Meltzer Gallery, NYC  
2010 *When Dog Turns to Wolf*, David Krut Projects, NYC  
*Works on Paper*, Big&Small/Casual Gallery, Long Island City, NY  
2009 *Lover*, Curated by Kate Gilmore, On Stellar Rays, New York, NY  
2007 *Bushel, Bundles and Barrels: Resources and Materials in Contemporary Art*, Organized by Dinaburg Arts, LLC, Superfund, New York, NY  
*Written in Light*, Curated by Zeljka Himbele, Bloomberg Corridors, New York, NY  
*Factitious*, Pierogi Leipzig, Leipzig, Germany  
*Razzle Dazzle*, John Michael Kohler Arts Center, Sheboygan, WI  
2006 *Welcome Home*, Sara Meltzer Gallery, New York, NY  
*Superlowrez*, VerltexList Gallery, Brooklyn, NY

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- 2005 *Odd Lots*, Curated by Cabinet editors Jeffrey Kastner, Sina Najafi and Francis Richards, White Columns, New York, NY  
*Twin Twin* (Two Person show with Matt Freedman), VertexList Gallery, Brooklyn, NY  
*Very Early Pictures*, Curated by Richard Torchia, Luckman Gallery, Cal State L.A., Los Angeles, CA  
*Out of Place*, Curated by Peter Scott, UBS Gallery, New York, NY  
*Lost in Music*, JCCC Gallery of Art, Overland Park, KS
- 2004 *Treble*, Curated by Regina Basha, Sculpture Center, Long Island City, New York  
*Open House*, Curated by Charlotta Kotik, Brooklyn Museum, Brooklyn, NY
- 2003 *signs+senses+envelopes*, Care of, Milan, Italy  
*Cloudless*, Curated by Bree Edwards, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2002 *Urban Creation*, Shanghai Biennial, Shanghai, China  
*Busan Biennial*, Busan, Korea (catalogue)  
*Stranger Than Fiction*, NYLON, London, England  
*Fathoming*, Curated by David Brown, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Officina America*, Curated by Renato Barilli, Galleria diArte Moderna, Bologna, Italy (catalogue)
- 2001 *Urban Nature*, Goteborgs Konsthall, Goteborgs, Sweden (catalogue)  
*Tirana Biennial*, Selected by Paul Quiñones, Tirana, Albania (catalogue)  
*The Cat's Away*, Sara Meltzer Gallery, New York, NY
- 2000 *Halcyon Days*, Curated by Thomas Eccles, Public Art Fund, Brooklyn, NY  
*Float*, Curated by Sara Meltzer, Sara Meltzer Gallery, NY (catalogue)  
*New Work New York*, Cheekwood Museum, Nashville, TN  
*Greater New York*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Flashlight*, Flipside, Brooklyn, NY
- 1999 *Why 2 K?*, Installation with video artist Peter d'Agostino, Performance, Galapagos, Brooklyn, NY (In conjunction with the conference on Simone Weill, Columbia University, NY)  
*If You Build It They Will Come*, Curated by Jason Middlebrook, Ramapo College, Ramapo, NJ  
*Contact*, Jack Tilton Gallery, New York, NY
- 1998 *Scape*, Curated by Jenelle Porter, Artists Space, New York, NY  
*Two Person Show*, Momenta Art, Brooklyn, NY  
Project Room, PS1, Long Island City, NY  
Music Performance, Dorfman Projects, New York, NY
- 1997 *Supastore Deluxe*, Up & Co., New York, NY  
*From the Hip*, 8 th Floor Gallery, New York, NY
- 1996 *My Friends in My Apartment*, Pollack, New York, NY  
*10 Years*, White Columns, New York, NY
- 1995 Music Performance, Paula Cooper Gallery, New York, NY  
Music Performance, Art in General, New York, NY
- 1994 Crest Hardware Show, Crest Hardware Store, Brooklyn, NY  
The Un-Fair, Cologne, Germany (in association with Gallery Snioe, Rotterdam)
- 1993 *cadavre exquis*, The Drawing Center, New York, NY  
W139 & New York, W139 Gallery, Amsterdam, The Netherlands  
1 Day Summer Show, Barbara Ess Studio, New York, NY  
*Cartoonal Knowledge*, Dooley LeCappalliane, New York, NY  
*The Art of Revenge*, Momenta, 578 Broadway, New York, NY  
*1920*, Exit Art, New York, NY  
*The Dirt Show*, SS White Building, Philadelphia, PA  
*Child's Play*, Art in General, New York, NY
- 1992 *The Gift*, Dooley LeCappellaine, New York, NY

# ROBERT MILLER GALLERY

- 1991 *360 Show*, Pino Molica Gallery, New York, NY and Rome, Italy  
Westminster College Art Gallery, PA  
Outdoor Sculpture Show, Snug Harbor Cultural Center, Staten Island, NY  
The More Gallery, Philadelphia, PA
- 1990 Inaugural Sculpture Garden Exhibition, Abington Art Center, Jenkintown, PA Erector Square  
Gallery, New Haven, CT
- 1989 Delaware Biennial '89, Delaware Art Museum, DE Temple Gallery, Temple University,  
Philadelphia, PA
- 1988 Sculpture Installation, Cedar Park, Allentown, PA

## AWARDS

- 2002 Atlantic Center for the Arts
- 2001 Civitella Ranieri Foundation (catalogue)  
NYFA Award in Sculpture
- 1996 Fulbright Senior Scholar Award for research in Brazil
- 1991 Millay Colony Fellowship  
Macdowell Colony Fellowship
- 1990 Individual Artist Fellowship in Sculpture  
National Endowment for the Arts
- 1989 Pennsylvania Annual, Museum of Art, PA

## COMMISSIONS AND PROJECTS

- 2010 *More Than Super*, reenactment of the super-bowl in the 30 seconds between plays, Gogue  
Productions,  
Brooklyn, NY
- 2006 *Iron Artist*, PS1/MoMA, Fine Print Series  
CNOte, Limited Edition for Cabinet Magazine
- 2003 *Supervision*, Sound design and production for Kristin Lucas, FACT (Foundation for Art and  
Creative Technology), Liverpool, England; (plug in) Gallery, Basel, Switzerland
- 1990 State Museum of Pennsylvania, Harrisburg, PA; Cedar Crest Park, Allentown, PA

## BIBLIOGRAPHY

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Ledger, November 15, 2011  
Ballentine, Sandra. Face, Profile in Style, Jenne Lombardo, T Magazine, New York Time's  
Style Magazine, photo of work, Spring, 2011  
Keates, Nancy. Shocking in the Suburbs, The Wall Street Journal, March 18  
ArtCat, Ed Winkelman Curatorial Research Lab, Signs Along the Road [http://www.artcat.com/  
exhibits/13315](http://www.artcat.com/exhibits/13315) March  
Miranda, Carolina: WNYC Gallerina, "This Week", Must-See Arts in the City/WNYC's Arts:  
"Signs on the Road," March 24  
Schwartz, Wylie. Station923, "Signs on the Road," March 6
- 2009 Ellwood, Mark. "The Groovy Twin." New York Post, April 21.  
"Consumed." Art Review, Issue 29, January & February: 38.
- 2008 Kobel, Stefan, "Art Basel Miami Beach 2008 - Die Nebenmessen." Artnet, December 5.  
Ellwood, Mark. "Art Basel Miami Beach Trailer Flash." The New York Times, The Moment  
Blog, December 3.  
Yablonsky, Linda. "Art: Palm Reading." Interview, December 3.  
McDonnell, Evelyn. "Gallery on the Go." Art Basel Miami Beach 2008 Magazine, December:  
246.
- 2007 Latimer, Quinn. "Ceci n'est pas..." Modern Painter, October: 93.  
Rosenberg, Karen. "An Afternoon in Chelsea." New York Magazine, July 23: 66.

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- Banai, Nuit. "Ceci n'est pas..." Time Out New York, August 9 - 15: 66.  
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- 2006 Chan, Sewell. "On Your Mark, Get Set, Create Something Arty." The New York Times , 12 June.  
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 Trainor, James. Frieze , Ossue 96, January/ Febrary"148-9.  
 Princethal, Nanxy. "Reinvesting in Fake Estates, Report from New York." Art in Amrrica, January.
- 2005 Kimmelman, Michael. "Inspiration From Real Estate Rejects," The New York Times , September 9.
- 2004 Smith, Roberta. "At Shows Painted With Sounds, Be Prepared to See with Your Ears," The New York Times, May 21,
- 2003 Acret, Susan,"The Shanghai Biennial," Flash Art , Mar/Apr, p. 45.  
 Nahas, Dominique. "Jude Tallichet at Sara Meltzer," Art in America , February.  
 Klimchal, Amre,"Fathoming," Sculpture , p. 75, Jan/Feb.
- 2002 Boriani, Glenda. "Shanghai Biennial." Tema Celeste, December (94): 106.  
 Engstrom, Elbrka K. "Building Awareness." That's Shanghai, China City Series, November: 14-15.  
 Ellegood, Anne. "Curators' Picks." NewMuseum, Oct-Nov. www.newmuseum.org  
 Chambers, Christopher. "November Picks." NYARTS, Nov.  
 Camhi, Leslie. "Voice Choices, Fall Arts Listings." The Village Voice, 4-10 September.
- 2001 Barilli, Renato. Officina America. Bologna, Italy.  
 Goteborg Konsthalle. Urban Nature. Sweden.  
 Politi, Giancarlo Ed. Tirana Biennale 1. Albania.  
 Levin, Kim. "Voice Choice: Jude Tallichet." The Village Voice, 7-13 February.  
 Williams, Greg. "Jude Tallichet: Sara Meltzer Gallery." Artforum, April.  
 "Model Homes." Smock, Spring/Summer.
- 2000 Anton, Saul. "Editor's Pick: Jude Tallichet, There's Honey on the Moon ." Sculpture/ Installation, Museum & Galleries, NewYork.Citysearch.com 15 Feb.  
 Beck-Friedman, Tova. "Halcyon Days." NY Arts Magazine, Vol. 5, No. 12, December.  
 Hunt, David. "Jude Tallichet: There's Honey on the Moon." Time Out New York, 2-9 March: 57.  
 Johnson, Ken. "Jude Tallichet." Art Guide, The New York Times, 25 Feb: E 42.  
 Kino, Carol. "Surveying the Scene II: The Emergent Factor." Art in America, July: 44 (picture) - 49.  
 Levin, Kim. "Jude Tallichet." Voice Choice, The Village Voice , 29 Feb: 70.  
 Siegal, Katy. "Greater New York." Artforum, May.  
 Vogel, Carol. "Inside Art: A Landscape That Grows Art." The New York Times, 6 October.
- 1999 Levin, Kim. "Contact." Voice Choices, The Village Voice, 26 January.  
 Neel, Alex. "Contact." Art Reviews, Time Out New York, Issue 175, 28 Jan - 4 Feb.
- 1998 Hamburger, Susan. "Song and Dance." Waterfront Weekly, 26 March - 8 April.  
 Provo, Annie. "On View: Williamsburg, Brooklyn." New Art Examiner, July-Aug: 42-43, Photo: 44.
- 1991 Brenson, Michael. "Cityful of Sculpture Under the Sky." The New York Times, 26 July: Section c1& c28.
- 1990 Langton, Ann R. "Four Play." The New Haven Advocate, 30 April.  
 Sozanski, Edward J. "The Alfresco Sculpture Gallery at the Abington Art Center." The Philadelphia Inquirer, 1 June: Section 5-C.
- 1989 Donohoe, Victoria. "Tricky Shapes in Steel." The Philadelphia .
- 1986 Hanuk, Opil. "Reviews." New Art Examiner, October: 54.  
 Heilenman, Diana. "Art Review." The Courier Journal, 12 January: Section 1, pg. 7.
- 1983 Stevens, Mark. "Art Under the Bridge." Newsweek, 13 October: 98-100.