

ROBERT MILLER GALLERY

MEGAN MARRIN

2000 – 03 School of Visual Arts, New York, NY (BFA)

1999 – 2000 Sarah Lawrence College, Bronxville, NY

Lives and works in New York, NY

Megan Marrin creates objects and sculptural paintings that riff of the readymade, using materials such as leather, fabric, glass, paper, and resin. Combining digital work with the artist's hand, she sometimes draws fabrics from her own wardrobe, photographing or scanning the materials and grafting them over constructed supports. Some of Marrin's objects allude to the domestic, including colorful or patterned shelves, and panels that feature architectural molding. Marrin has also created works that incorporate vintage photographic material amassed from estate sales and flea markets.

SELECTED EXHIBITIONS

- 2015 *OO Inflatables* (part of *EMINENT DOMAINS (proper names)*), curated by Willem Oorebeek, Robert Miller Gallery, New York, NY
Open Source Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, Germany
What's Mine is Yours, 576 Morgan Ave, Brooklyn, NY
Rio, Office Baroque, Brussels, Belgium
- 2014 *I Like Your Backpack*, with Elif Erkan, Wiels, Brussels, Belgium
Capitalism's Kids, with Tyler Dobson, Dold Projects, St. Georgen, Germany
- 2013 *Minty*, curated by Ebony Haynes, Foxy Production, New York, NY
MONSALVAT, Bureau, New York, NY
- 2012 *Out of the Blue*, Bortolami Gallery, New York, NY
Room X, Bortolami Gallery, New York, NY
Furniture, Invisible Exports, New York, NY
Tyler Dobson & Megan Marrin, Renwick Gallery, New York, NY
The Quality of Presence, curated by Dmitry Komis, The Chelsea Hotel, New York, NY
2012, Dittrich & Schlectriem, Berlin, Germany
- 2010 *A Way's A Way*, Half Gallery, New York, NY
More Photographs Than Bricks, George Washington University, Brady Art Gallery, Washington, DC
- 2009 *My Gay Uncle*, Kate Werble Gallery, New York, NY
It Ain't Fair, OHWOW, Miami, FL
Beyond Process, Renwick Gallery, New York, NY
- 2007 *Cabin Fever*, Rivington Arms, New York, NY
- 2005 *Art Review 25: Emerging US Artists*, Phillips de Pury & Company, New York NY

SELECTED PUBLICATIONS

- Bartley, Christopher. "Megan's Fables," *V Magazine* blog, February 2008.
Clarke, Indigo. "Moments in Time," *Another Magazine*, Fall/Winter 2007.
Guthrie, Kayla. "First Look: Tyler Dobson," *Art in America*, January 2013.

ROBERT MILLER GALLERY

Heinrich, Will. "Minty' at Foxy Production," *GalleristNY*, July 2014.

Kunitz, Daniel and Joao Ribas. "The Art Review 25: Emerging U.S. Artists," *ArtReview*, March 2005, pg. 119.

Nelson, Karin. "Surreal By Bits and Pieces," *The New York Times*, February 2008.

Ribas, Joao. "Emerging Artists: Fair Game," *Blouin Artinfo* (blog), November 2005.

Sennert, Kate. *V Magazine*, November 2007, pg. 120

Vargas, Whitney, *Elle Magazine*, September 2008, pg. 206.