

# ROBERT MILLER GALLERY

## WILLEM OOREBEEK

1953 Born in Pernis, Netherlands.  
1970 - 1975 Akademie voor beeldende Kunsten, Rotterdam

### SELECTED SOLO EXHIBITIONS

- 1986 Galerie 't Venster, Rotterdam
- 1988 Willem Oorebeek, Museum Boijmans van Beuningen, Rotterdam
- 1989 Plug-In Gallery, Winnipeg, Canada
- 1990 Galerie De Expeditie, Amsterdam  
Basket, Middelburg
- 1991 Galerie Paul Andriess, Amsterdam
- 1994 Witte de With, Center for Contemporary Art, Rotterdam, *MONOLITH, lettered rock*  
(Catalog *MONOLITH* between *ECHO* and *Hope*)
- 1996-99 Museum Boijmans van Beuningen, Rotterdam, *Muren/Walls*
- 1997 XLVII Venice Biennale (with Aernoud Mik (Catalog)
- 1998 WAG, Winnipeg Art Gallery, Winnipeg, Canada, *On/Off Screen*
- 2000 NICC, Antwerp, *Total BLACKOUT totale*
- 2001 Adamski Frehrking Wiesehöfer, Cologne, *Edgar Arcenaux/Willem Oorebeek*  
Galerie Drantmann, Brussels, *BXL 2000*
- 2004 Badischer Kunstverein, Karlsruhe, *Bild, oder . . . mit ein Fuss in der Realität*
- 2005 Ausstellungshalle zeitgenössische Kunst Münster, Münster, *LE VISITEUR PARFAIT.*  
*Joëlle Tuerlinckx and Willem Oorebeek*  
Halle Schmela, Dusseldorf, *Joëlle Tuerlinckx/Willem Oorebeek. Bild, oder material*  
*[j.t.w.o.].*
- 2006 S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, *Bigger, Higher, Leader!*
- 2007 Galerie Wiesenhöfer, Cologne, *Progress and Noise*
- 2008 Fundação Caixa Geral de Depósitos - Culturgest, Lisbon, *MONOLITH, Once or Many.*
- 2011 Robert Miller Gallery, New York, *Willem Oorebeek American Proof AP* (September 8 – October 22)  
Stuart Shave Modern Art, London, *MORE of the SAME* (September 9 – October 1)

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2012 A.VE.NU.DE.JET.TE *Institut de Carton*, Brussels, *Willem Oorebeen: Les SECRETS de la MEMOIRE* (January 21 – May 20)

## SELECTED GROUP EXHIBITIONS

- 1987 Museum Boijmans Van Beuningen, Rotterdam, *Rotterdam-Retrospectief*
- 1988 Facsimile, de Zaak, Groningen, The Netherlands
- 1991-92 Witte de With, Center for Contemporary Art, Rotterdam, *Negen. 9 Artisti Olandesi Contemporanei/9 Contemporary Dutch Artists* (exhibition traveled to Museo d'Arte Contemporanea, Prato, Italy; Provincial Museum, Hasselt, Belgium)
- 1992 Galerie Paul Andriesse, Amsterdam
- 1994 8th Triennale India, New Delhi
- 1995 Musée départemental de Rochechouart, Rochechouart, France, *Des limites du tableau*
- 1997 Kunstmuseum Luzern, Lucerne, *Lost in Space*
- 1998 Museum Boijmans van Beuningen, Rotterdam, *Extenuating Circumstances*
- 1999 DAAD Galerie, Berlin, *City Pity II*  
NICC, Antwerp, *Free space*, (mit Joëlle Tuerlinckx)  
Kunstcentrum, Sittard, The Netherlands, *Tegenvleug*
- 2000 South London Gallery, London, *Because there was a fire in my head*  
Het Domein, Sittard, The Netherlands, *Unfortunately last Sunday afternoon somebody left the door open . . .*  
NICC, Antwerp, *Total BLACKOUT totale*  
Begane Grond, Utrecht, *Threesome*  
Herman Teirlinck Huis, Beersel, Belgium, *Small Stuff*  
Galerie Paul Andriesse, Amsterdam, *After BLACKOUT*
- 2001 Rondon Jheronimus Bosch, Museum Boijmans van Beuningen, Rotterdam  
Galerie Adamski, Frehrking, Wiesehöfer, Cologne
- 2002 Sao Paolo, Brazil, *Diazonal*  
leper, Belgium, *Lost Past 2002-1914*  
Richard Venlet, MUHKA, Antwerp, *Paramount Basics (extended)*
- 2003 Tent, Rotterdam, *Electric Solar Room* (with Joëlle Tuerlinckx)  
Art Basel, Galerie Paul Andriesse  
Galerie Frehrking, Wiesenhöfer, Cologne, *Group Effect*
- 2003 Museum het Domein, Sittard, The Netherlands, *Models & Mavericks*
- 2004 *Duo Track*. Vlaams-Nederlands Huis, Brussels  
Musée des Beaux Arts de Tourcoing, Tourcoing, France, *Amicalement Votre IMAGE. or... with the Foot In the Real World: Joëlle Tuerlinckx, Willem Oorebeek* (exhibition traveled to Badischer Kunstverein, Karlsruhe)

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Witte de With, TENT, Rotterdam, *TRACER*  
CBK- Dordrecht, Dordrecht, The Netherlands, *Making Public*

- 2005      Ausstellungshalle für Zeitgenössische Kunst Münster, Munster, Germany, *LE VISITEUR PARFAIT/Der perfekte Besucher/The Perfect Visitor*; Joëlle Tuerlinckx-Willem Oorebeek  
Frehking Wiesehöfer, Cologne, *BIWAK*  
Casino, Luxembourg, *Cantos / Pavillion 'One Vision'*; Joëlle Tuerlinckx, Willem Oorebeek  
Gallery Düsseldorf, *Image, or. . . : Hall Schmela*, Joëlle Tuerlinckx-Willem Oorebeek  
Artis, Den Bosch, The Netherlands, 'met zonder KOP', (with Koenraad Dedobbeleer,  
Christoph Fink, Rita McBride, Asier Mendizabal, Karolin Meunier, Keiko Sato, Jochen  
Schmith, Joëlle Tuerlinckx)
- 2006      *Les Films En Soi* (curatorial collaboration with Joëlle Tuerlinckx)
- 2007      Steierische Herbst, Graz
- 2008      EMYT Kunstverein, Berlin, *Merz in Februar*  
Vienna Apartment , BrusselS  
MuHKA, Antwerp, *Die Lucky Bush* (curator Imogen Stidworthy)  
BAK, basis voor actuele kunst, Utrecht, *The Return of Religion and Other Myths: The Art  
of Iconoclasm, From Idol to Artwork*  
CM Studio, Centraal Museum, Utrecht, *The Art of Iconoclasm, Attacking the Spectacle*
- 2009      Harburger Bahnhof, Hamburg, *Zwischen den Krisen* (with Jochen Schmith)  
Künstlerhaus Exnergasse, Vienna, *Kommentar als selber was*  
*Le Musée Imaginaire*, LP met Christine Lemke, curated Doris Lasch / Ursula Ponn,  
Frankfurt, Berlin  
BAK Utrecht, *Return of the gods & other myths*  
Robert Miller Gallery, New York, *Avec le temps \_ in Time* (curated Tim Goossens)  
Beurs van Berlage, Amsterdam, *Niet Normaal*
- 2010      Aldrich Museum, Ridgefield, CT, *Paying a Visit to Mary*  
Bruges, *Een kleine ritselfende revolutie* (curator Dirk Snauwaerd)  
WCW Galerie, Willemsburg, Hamburg, *When the chairs are on the table* (Jochen Weber,  
Simon Thompson, Willem Oorebeek)  
Kunstverein, Amsterdam, *Pay a Visit to Mary II.* (curator Maxine Kopsa)  
Midway Centre for Contemporary Art, Minneapolis, *The way it wasn't. Celebrating Ten  
Years of Castillo/Corrales, Paris*)
- 2011      S.M.A.K., Gent, *Tomorrow is the Question I Collection presentation* Galerie Van Der  
Mieden, Brussels, *Exhibition* (curated by MOREpublishers)  
Generali Foundation, Vienna, *unExhibit*  
Tapiés Foundation, Barcelona  
MuZee, Oostende, Belgium, *Valéry Proust Museum* (curator Camiel van Winkel)  
Culturgest Oporto, Oporto, Portugal
- 2013      Galerie Juliëtte Jongma, Amsterdam, *Baw-lal*  
Marianne Boesky Gallery 64<sup>th</sup> Street, New York, *Specific Collisions* (curated Melissa  
Gordon)  
Bortolami Gallery, New York, *Vertical Club* (curated by Will Benedict)  
Stedelijk Museum, Amsterdam, *Common Grounds, Common Practices: Willem  
Oorebeek, Joëlle Tuerlinckx*

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Martin Van Zomeren, Amsterdam, *Parallax Object, Relief, Blackouts: Martijn Hendriks, Alexandra Leykauf, Willem Oorebeek*  
Firstsite, Colchester, *Xerography*  
Galerie Micheline Sz wajcer, Antwerp, *A Whole Range of Furtively Titillating Stereotypes*  
(curated by Koenraad Dedobbeleer)

2014 S.M.A.K., Gent, *Collection Presentation*  
MINI/Goethe-Institut Curatorial Residencies, New York, *Tokonoma* (curated by Eva Birkenstock)

## ACADEMIC APPOINTMENTS

1989-1996 Jan van Eyck Akademie, Maastricht  
1995-2005 de Ateliers 63, Amsterdam  
2003-2004 Visiting Professor, College of Arts, Hamburg  
2008 College of Paper and Printing Arts, Leipzig (publ. *FUTURE TOGETHER NOW*)  
2009 Programm Wiels Residency  
2012 Visiting Professor, Akademie für Angewandte Kunst, Vienna