

ROBERT MILLER GALLERY

GLEN RUBSAMEN

b. 1959, Los Angeles, CA.

Lives and works in Los Angeles, CA, and Düsseldorf, Germany.

Education

1978 University of California, Los Angeles, BA

1981 University of California, Los Angeles, MFA

Selected Solo Exhibitions

2000

Glen Rubsamen: New Paintings. Galerie Michael Cosar, Düsseldorf.

2002

Glen Rubsamen. Galería Pepe Cobo, Seville.

2003

Glen Rubsamen: A Reassuring Lie Unfolds. Mai 36 Galerie, Zürich.

Glen Rubsamen: Hopewell. Esso, New York.

2004

Glen Rubsamen: Euphoric, Narcotic, and Pleasantly Hallucinant. Alfonso Artiaco, Naples.

Glen Rubsamen: Al Portico d'Ottavia. Valentina Bonomo Arte Contemporanea, Rome.

2005

Glen Rubsamen. Galería Pepe Cobo, Madrid.

Glen Rubsamen: Luminous Toxin. Meyer Riegger, Karlsruhe.

2006

Glen Rubsamen: Lazy Nova. Robert Miller Gallery, New York.

Glen Rubsamen: Islands in the Stream. Staatliche Kunsthalle Baden-Baden.

Glen Rubsamen: Pigeon Key and the Seven Mile Bridge. Annemarie Verna Galerie and Mai 36 Galerie, Zürich.

2007

Glen Rubsamen: A Reassuring Lie Unfolds II. Brändström & Stene, Stockholm.

Glen Rubsamen: Impossible Vegetation. Cosar HMT, Düsseldorf.

2008

Glen Rubsamen: All the Time in the World. Meyer Riegger, Karlsruhe.

Glen Rubsamen: Fuga nella verità. Alfonso Artiaco, Naples.

2009

Glen Rubsamen: La Nuit Américaine. Cosar HMT, Düsseldorf.

Glen Rubsamen: Backwaters. Galeria Graça Brandão, Lisbon.

2010

Glen Rubsamen: In Place Of Love. Annemarie Verna Galerie, Zürich.

2011

Glen Rubsamen: Reality doesn't need friends. Stene Projects, Stockholm.

Glen Rubsamen; Let's die friends. Benveniste Contemporary, Madrid.

Glen Rubsamen; Some Kind of Nature. La Salle des Bains, Lyon.

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2012

Glen Rubsamen; Anabiosis. Alfonso Artiaco, Naples.

2013

Glen Rubsamen: Companion Species. Stene Projects, Stockholm.

Glen Rubsamen: POLYGALA. Robert Miller Gallery, New York.

Glen Rubsamen: Rhynchophorus ferrugineus. Osmos Address, New York.

Selected Group Exhibitions

2000

Please Let My Affections Lead Me into Danger. Galerie Bernd Klüser, Munich.

Beyond the Mountains. Polk Museum of Art, Sarasota, Florida. Traveled to: Newcombe Art Gallery, Tulane University, New Orleans; Muskegon Museum of Art, Minnesota; Lyman Allen Museum of Art, New London, Connecticut

2001

Atlantes. Galería Pepe Cobo, Seville.

Bjorn Dressler, Masatomo Harada, Michael van Ofen, Glen Rubsamen. Galerie Michael Cosar, Düsseldorf.

2002

Taipei Biennial 2002: Great Theatre of the World. Taipei Fine Art Museum.

Network. Annemarie Verna Galerie, Zürich.

We'll Slide Down the Surface of Things. De Vleeshal, Middelburg.

Sommerpalast, Neuss.

VorOrt. Galerie der Künstler, Munich.

Group Effect. Galerie Frehrking Wiesehöfer, Cologne.

2003

Sommerausstellung. Annemarie Verna Galerie, Zürich.

Land and Sea. Alexander and Bonin, New York.

There's No Land but the Land (Up There Is Just a Sea of Possibilities). Meyer Riegger, Karlsruhe.

Bandes à part: le cinéma dans l'art contemporain, trésors publics. Musée d'Art Moderne et Contemporain, Strasbourg.

Going a Journey. Charles H. Scott Gallery, Emily Carr Institute of Art, Vancouver.

What Am I Doing Here? Esso, New York.

ArtTranspennine03. Transpennine region, England.

Trip. Paolo Tonin Arte Contemporanea, Turin.

2004

100 Artists See God. The Contemporary Jewish Museum, San Francisco. Traveled to: Laguna Art Museum, Laguna Beach; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Freedman Art Gallery, Albright College, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville. Organized by ICI, New York.

In ictu oculi. Galería Pepe Cobo, Madrid.

Sommerausstellung. Annemarie Verna Galerie, Zürich.

Strategies of Desire. Kunsthaus Baselland, Muttentz/Basel.

Bookies. Galerie M29, Cologne.

Funkturm Fern Bar at the Spaghetti Works (in collaboration with Rita McBride). Y8, Hamburg.

2005

Napoli presente. Posizioni e prospettive dell'arte contemporanea. Palazzo delle Arti di Napoli, Naples.

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Salon d'automne. Annemarie Verna Galerie, Zürich.
Multiple Räume (2): Park. Zucht und Wildwuchs in der Kunst. Staatliche Kunsthalle Baden-Baden.
Paisagens. Galeria Graça Brandão, Porto.
Der Kunst Ihre Räume. Bonner Kunstverein, Bonn.
Temporary Import: DAAD, Bethanien, et al. Art Forum, Berlin.
Fuera de la Vista, Fuera de la Mente. Palacio de Sástago, Zaragoza

2006

Idylle: Traum und Trugschluss. Sammlung Falckenberg, Phoenix Kulturstiftung, Hamburg. Traveled as Idilio to: Domus Artium 2002, Salamanca.
Revising Arcadia: The Landscape in Contemporary Art. Cornell Fine Arts Museum, Rollins College, Sarasota, Florida.
Sommerausstellung. Annemarie Verna Galerie, Zürich.
Sonntag: Painting from Düsseldorf. Todd Hosfelt Gallery, San Francisco.
Classe Preferente. Galeria Graça Brandão, Porto.
Colección VAC. Institut Valencià d'Art Modern, Valencia.
Dedica. Palazzo delle Arti di Napoli, Naples.
Sobre lo sublime. Galería Miguel Marcos, Barcelona.

2007

Hyperbolic Parabola (in collaboration w/Rita McBride). Galerie Bernd Klüser, Munich.
The Fit. Nüans, Düsseldorf.
Early Retirement. Mai 36 Galerie, Zürich.
Less Roses. Galerie Sfeier Semler, Beirut.
Pepe Cobo y sus máquinas. Palacio de Sástago, Diputación Provincial de Zaragoza.
Print Subscribers Club, Galería Alejandro Sales, Barcelona.
Geografías, Galería Miguel Marcos, Barcelona.
Group exhibition. Mai 36 Galerie Showroom, Zürich.

2008

Parcours Interdit. Künstlerverein Malkasten, Düsseldorf.
 $2 \times [(2 \times 20) + (2 \times 2)] + 2 = X \times$ (Desperately) Trying to Figure out the World. Mai 36 Galerie, Zürich and Brooke Alexander, New York.
Reflections on Light: Thirty Years Galerie Bernd Klüser. Galerie Bernd Klüser and Galerie Klüser 2, Munich.
Stay Alive Till '95. Alexander and Bonin, New York.

2009

Una Mirada, Galería Miguel Marcos, Barcelona.

2010

Traveling without Moving. Cosar HMT, Düsseldorf.
Art Unlimited. Art 41 Basel, Basel.
Summer Exhibition. Robert Miller Gallery, New York.

2011

Enthusiasmos. Cosar HMT, Düsseldorf.
Localhost. Kunsthalle, Muenster.
Dystopia. CAPC, Bordeaux.

2012

Take Me Somewhere Nice. Stene Projects, Stockholm.
Schattenlicht, Annemarie Verna Galerie, Zürich.

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Nexus, Galería Miguel Marcos, Barcelona.
Selections. Robert Miller Gallery, New York.

2013

Lonelyfingers-Konversationsstücke, Abteiberg Museum, Mönchengladbach.

Selected Solo Exhibition Catalogues, Artist's Books, and Published Projects.

2000

Glen Rubsamen. Düsseldorf: Galerie Michael Cosar, 2000. Text by Michelle Kelly.

2003

Glen Rubsamen: 109 Oil Paintings from the Collection. N.p.

Rubsamen, Glen and Rita McBride, eds. Futureways: The Middelburg Triennial 2304. Middelburg: De Vleeshal; New York: Printed Matter and Whitney Museum of American Art, 2003.

Rubsamen, Glen and Gualtiero Howard. "F for Fake?" Site Magazin (Düsseldorf), no. 5 (2003).

2004

Rubsamen, Glen, ed. Futureways. Vancouver: Arsenal Pulp Press; New York: Printed Matter and Whitney Museum of American Art, 2004.

2006

Glen Rubsamen: Go Tell It to the Trees. Baden Baden: Kunsthalle Baden Baden, 2006.

Glen Rubsamen: Those Useless Trees, They Forgot to Tell Me You Were Going Away. Frankfurt am Main: Revolver Verlag, 2006. Interview with the artist by Christina Végh; texts by Matthew Licht and Mark von Schlegell.

2007

Rubsamen, Glen and Rita McBride. "Afram." In Magnetic Promenade and Other Sculpture Parks. Chris Evans, ed. London: Studio Voltaire, 2007.

Rubsamen, Glen. "Ensoulement 2015" In Prop. Düsseldorf: Nüans, 2007.

2008

Rubsamen, Glen. Sunbird and Gloria. Stuttgart: Jungle Rita Verlag, 2008. Texts by Mark von Schlegell and Alice B. Sheldon.

2009

Rubsamen, Glen. Take All The Time You Need. Nürnberg: Christoph Keller Editions and Verlag fuer Moderne Kunst, 2009. Texts by Matthew Licht, John Peter Nilsson, and Mark von Schlegell.

2013

Rubsamen, Glen. Rhynchophorus ferrugineus. New York: Osmos Books, 2013. Interview with the artist by Caroline Soyez-Petithomme; Texts by Matthew Licht and Alexander Stille.

Selected Group Exhibition Catalogues and Books

2000

Beyond the Mountains. New York: Pamela Auchincloss. Text by Michael Klein, 2000.

Please Let My Affections Lead Me into Danger. Munich: Galerie Bernd Klüser. Texts by Julião Sarmento and Glen Rubsamen, 2000.

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2002

Taipei Biennial 2002: Great Theatre of the World. Taipei: Taipei Fine Art Museum, 2002. Texts by Bartomeu Mari et al.

VorOrt. Munich: Galerie der Künstler, 2002.

2003

Trip. Turin: Paolo Tonin Arte Contemporanea, 2003.

2004

100 Artists See God. New York: ICI, 2004. Texts by John Baldessari, Meg Cranston, and Thomas McEvilley.

Strategies of Desire. Muttenez/Basel: Kunsthaus Baselland; Frankfurt am Main: Revolver, 2004. Texts by Sabine Schaschl-Cooper et al.

2005

Fuera de la Vista, Fuera de la Mente. Zaragoza: Palacio de Sástago, 2005. Texts by Achille Bonito Oliva and Fernando Castro Flores. Diputacion Provincial de Zaragoza

Markus Ambach, ed. Wildlife. Ein Garten von/für Künstler. Düsseldorf: Richter Verlag,

2005.

Multiple Räume (2): Park. Zucht und Wildwuchs in der Kunst. Nuremberg: Verlag für moderne Kunst, 2005. Texts by Fritz Emslander, Matthias Winzen, et al.

Napoli presente. Posizioni e prospettive dell'arte contemporanea, Naples: Electa Napoli, 2005.. Texts by Lóránd Hegyi et al.

2006

Colección VAC. Valencia: Institut Valencià d'Art Modern, 2006. Texts by Consuelo Ciscar et al.

Dedica. Naples: Electa Napoli, 2006. Texts by Achille Bonito Oliva, Stella Cervasio, et al.

Idylle. Ostfildern Ruit: Hatje Cantz, 2006. Texts by Oliver Zybock et al.

2008

Chanting Baldessari. Maastricht: Bonnefantenmuseum, 2008. Texts by Paula van den Bosch, Glen Rubsamen, et al.

Reflections on Light: Thirty Years Galerie Bernd Klüser. Munich: Galerie Bernd Klüser, 2008. Text by Bernd Klüser.

2011

Dystopia. Bordeaux: CAPC-Sternberg Press, 2011. New Dystopia, text by Mark Von Schlegell.

2013

Lonelyfingers-Konversationsstücke. Mönchengladbach: Abteiberg Museum, 2013 TheFindsPaper No.1, texts by Patrizia Dander, Yilmaz Dziewior, Nuno Faria, Jade Niklaj, Susanne Titz, Lilian Haberer, Hans-Jürgen Hafner, Eva Schmidt.

Selected Articles and Reviews

2000

Maier, Anne. "München: 'Architektur und (als) Wunschvorstellung'." Kunstbulletin (July–August 2000).

2001

Zimmer, William. "Art: Where Landscapes Go Beyond a View of the Horizon." New York Times, March 11, 2001.

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2002

Carrasco, Marta. "Glen Rubsamen o el Discreto Encanto de los Arboles del Mundo." ABC Cultural (April 6, 2002).

Frazier, David. "A Different Kind of Biennial." Taipei Times (November 30, 2002).

2003

Harris, Michael. "Going a Journey? Then Stop and Smell the Roses." Vancouver Sun (December 1, 2003).

Israel, Nico. "Third Taipei Biennial." Artforum 41, no. 10 (Summer 2003), p. 203.

Jansen, Gregor. "Glen Rubsamen in der Galerie Michael Cosar." Kunstbulletin (June 2003).

Meier, Philipp. "Die Kamera als Skizzenheft." Neue Zürcher Zeitung (September 3, 2003).

2004

Battisti, Simone. "Glen Rubsamen a Valentina Bonomo." Tema Celeste, no. 102 (March–April 2004). "Critica." Lapiz 24, no. 214 (2005), pp. 86–95.

De Sanctis, Linda. "Ombre di Rubsamen e i segni di Elisa." La Repubblica (January 20, 2004). Rome sec., p. 8.

"Le sequenze americane firmate da Rubsamen." La Repubblica (March 14, 2004), Naples sec. p. 12.

Motion, Andrew. "Simply Divine." Guardian (London), November 13, 2004.

2005

Borcherdt, Gesine. "Come to Where the Mauer Is." Monopol (October–November 2005), p. 125.

Fronz, Hans-Dieter. "'Park, Zucht und Wildwuchs in der Kunst' in der Kunsthalle Baden Baden." Kunstbulletin (June 2005).

"Selected by the Stars." Art Newspaper, Basel edition (June 18–20, 2005), p. 1.

2006

Meier, Philipp. "Zerzauste Palmen, Glen Rubsamen bei Annemarie Verna und Mai 36." Neue Zürcher Zeitung (February 20, 2006).

Nomblot, Javier Rubio. "Hermana Palmera, Querido Semaforo." ABC Cultural, no. 696 (June 4, 2005).

Tecce, Angela. "Vulcanico." Giornale dell' Arte 24, no. 260 (December 2006), p. 29.

von Burg, Dominique. "Glen Rubsamen bei Annemarie Verna und Mai 36." Kunstbulletin (March 2006), p. 61.

2007

Campanini, Cristiana. "Opposti e Concordi." Arte, no. 407 (July 2007), pp. 76–82.

Amy, Michael. "Glen Rubsamen at Robert Miller." Art in America (April 2007).

2008

Simon, Amy. "Glen Rubsamen, Brändström & Stene." Artforum 46, no. 6 (February 2008), pp. 308–309.

Caragliano Cervasio Stella, Renata. "Esotismo Metropolitano." La Repubblica (July 9, 2008), Naples sec., p. 14.

Taccone, Stefano. "Glen Rubsamen a Alfonso Artiaco." Il Segno (Pescara), no. 220 (July–September, 2008).

Trione, Vincenzo. "Rubsamen e la memoria della TV." Il Mattino (Naples) (June 28, 2008).

Wilson-Goldie, Kaelen. "Less Roses, Galerie Sfeier-Semler." Artforum 46, no. 5 (January 2008), p. 300.

2012

Renata Caragliano. "Wiener & Rubsamen; Dall'arte concettuale alle foto delle palme devastate dal punteruolo".

La Repubblica, Naples (February 16, 2012)